Composition on BWV 31_1

J. S. Bach / Ana Sofia Dias

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8

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

tr

Vc. 1

Vc 2.

Str.

Db. Solo

14

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

19

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

25

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

31

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

tr

Vc. 1

Vc 2.

Str.

Db. Solo

37

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

43

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

49

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

55

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

tr

Vc. 1

Vc 2.

Str.

Db. Solo

60

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

65

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

71

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

tr

Vc. 1

Vc 2.

Str.

Db. Solo

77

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

83

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

89

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

95

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

101

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

106

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

112

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

119

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

125

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

130

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

135

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

141

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

146

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

tr

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

152

Trne. 1

Trne. 2

Trne. 3

Timp.

tr

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

158

Trne. 1

Trne. 2

Trne. 3

Timp.

tr

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

164

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

169

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

174

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

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180

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

186

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

192

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

198

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

203

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

208

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

213

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

218

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

223

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

tr

Vc. 1

Vc 2.

Str.

Db. Solo

228

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

233

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

238

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

243

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

248

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

tr

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

253

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

259

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

264

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

269

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

274

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

279

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

284

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

289

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

294

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

299

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

304

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

309

Trne. 1

Trne. 2

Trne. 3

Timp.

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

314

Trne. 1

Trne. 2

Trne. 3

Timp.

tr

Obs.

Vln. Solo 1

Vln. Solo 2

Vc. Solo

Vlns. I e II

Vc. 1

Vc 2.

Str.

Db. Solo

Direitos de Autor@2021 Ana Sofia Dias

Trombone 1

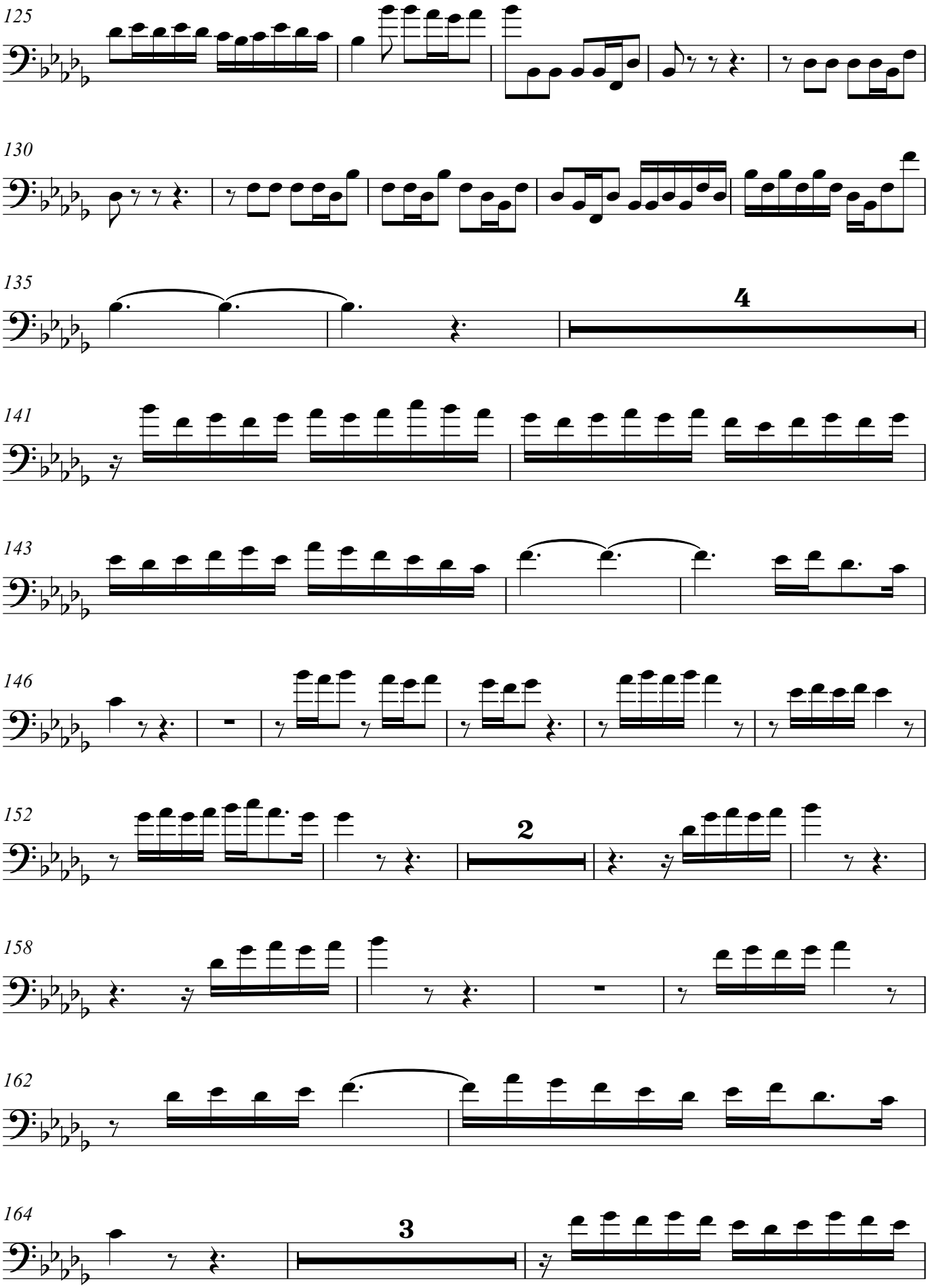
Composition on BWV 31_1

J. S. Bach / Ana Sofia Dias

Direitos de Autor@2021 Ana Sofia Dias

37
2
43
49
2
55
60
65
2
71
77
2
83
86

89
95
4
101
104
106
109
112
115
6
8
119
123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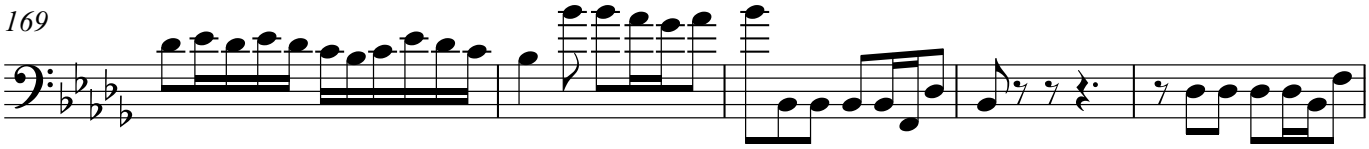
146
152
2
158
162
164
3

169



174

177

180

183

186

189

192

195

198

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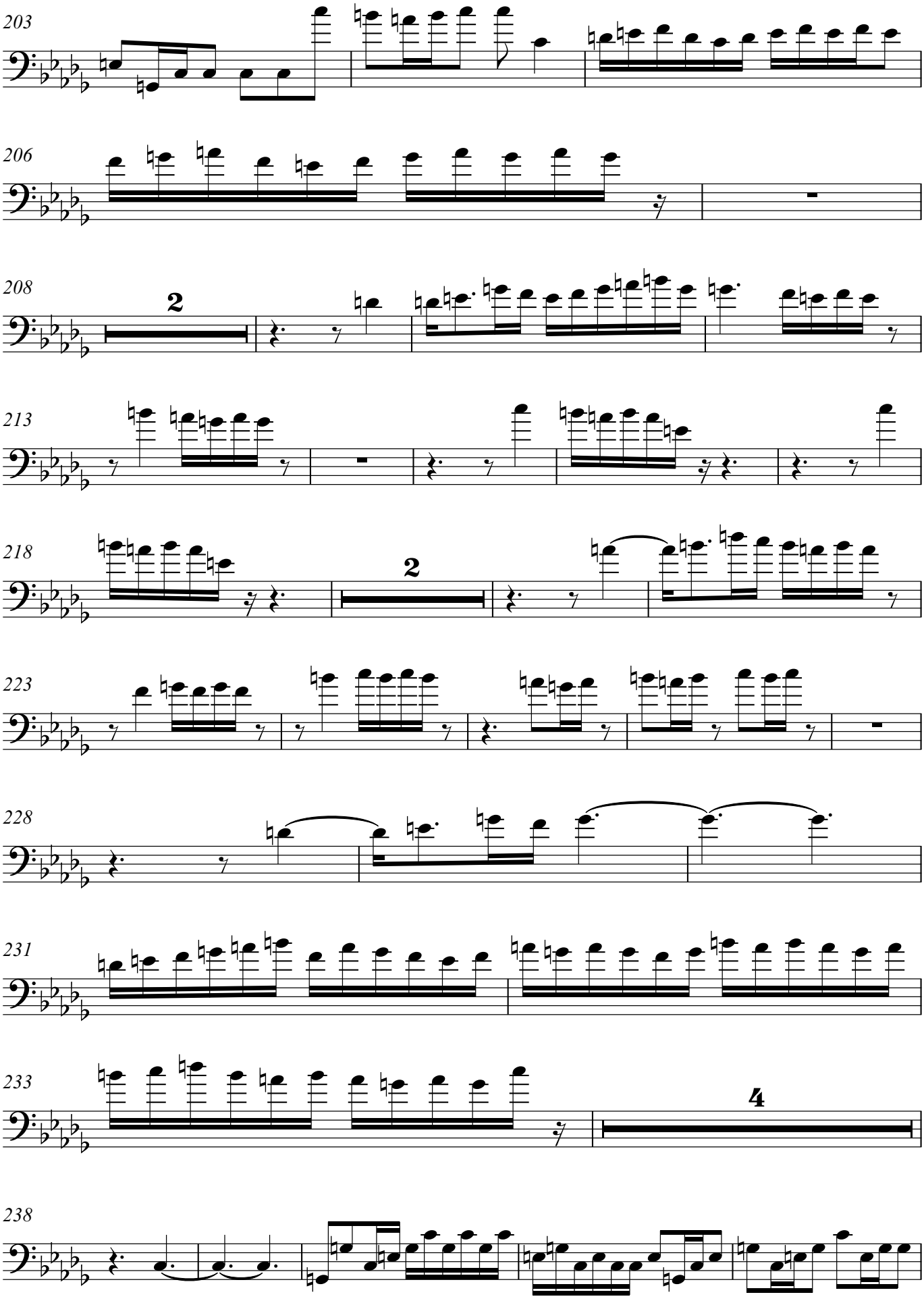
203
206
208
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243
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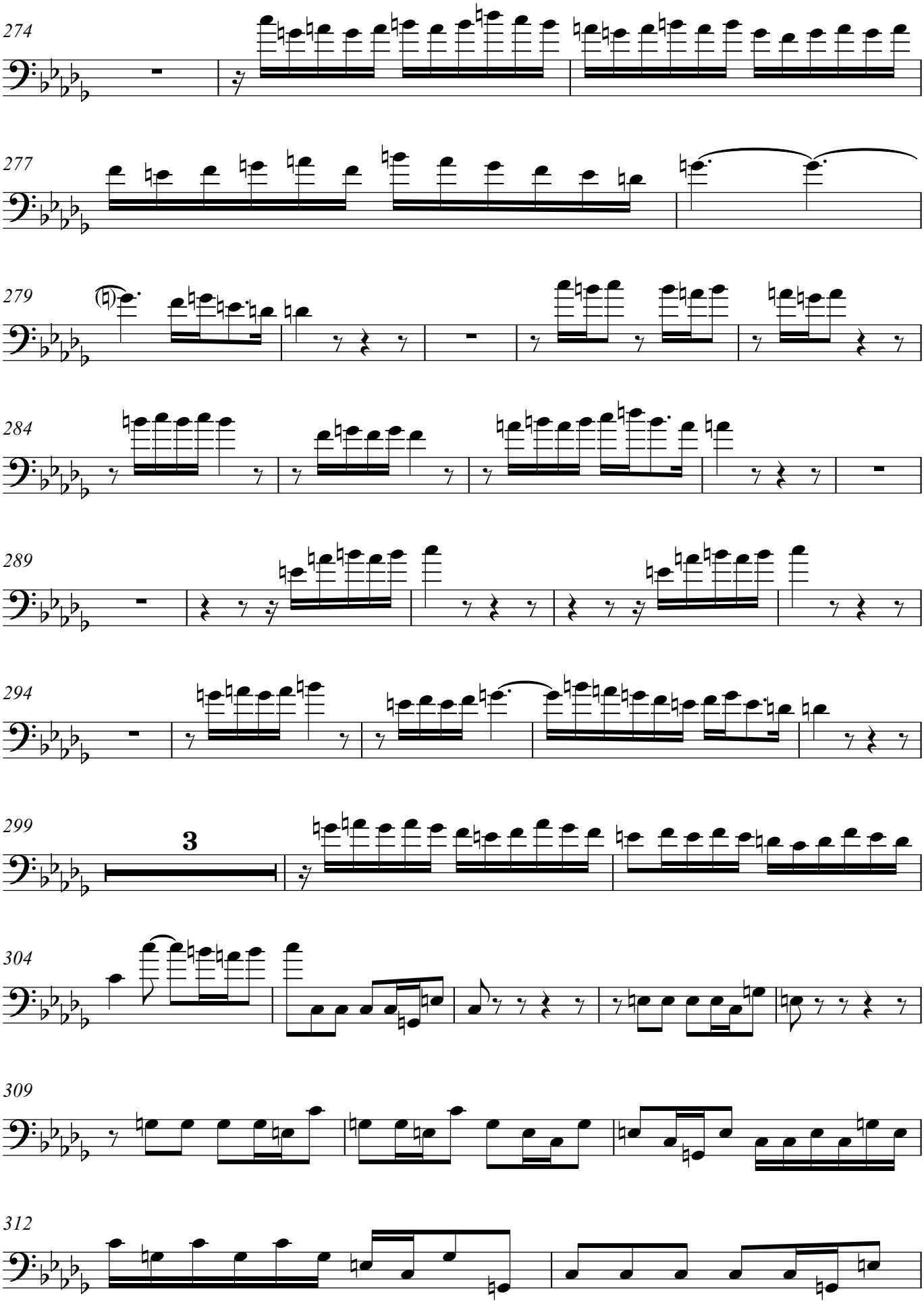
261
264
267
269
3


274
277
279
284
289
294
299
3
304
309
312

314

317

Direitos de Autor@2021 Ana Sofia Dias

Trombone 2

Composition on BWV 31_1

J. S. Bach / Ana Sofia Dias

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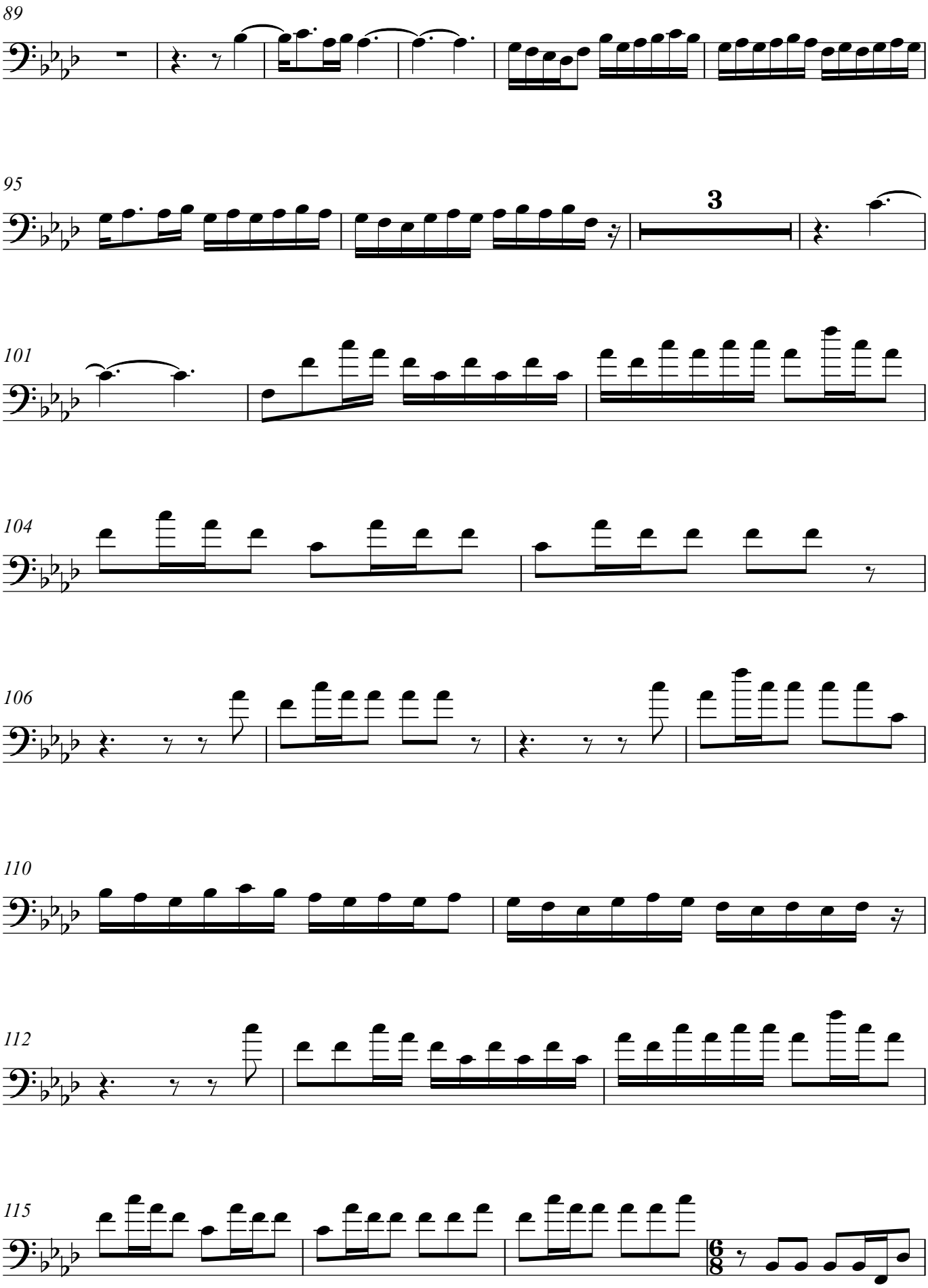
37
2
43
49
3
55
60
65
3
71
77
2
83
86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8

119

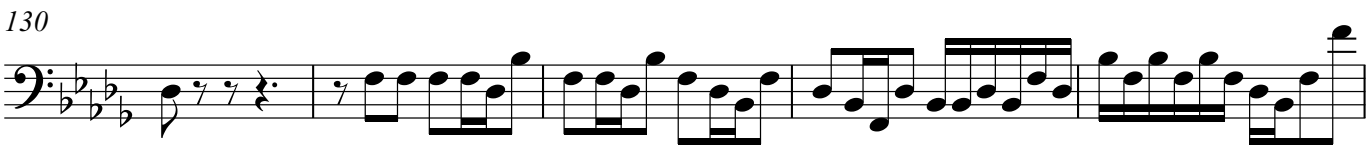
122

124

125

127

130



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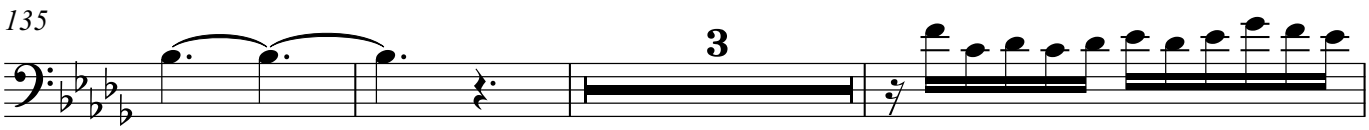

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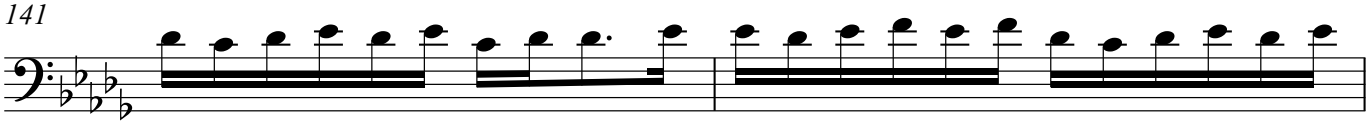

143

146

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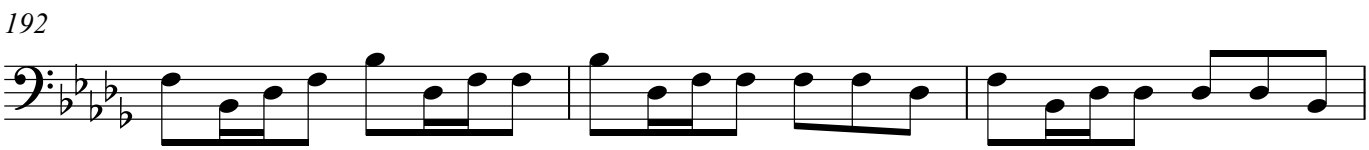
186

189

192



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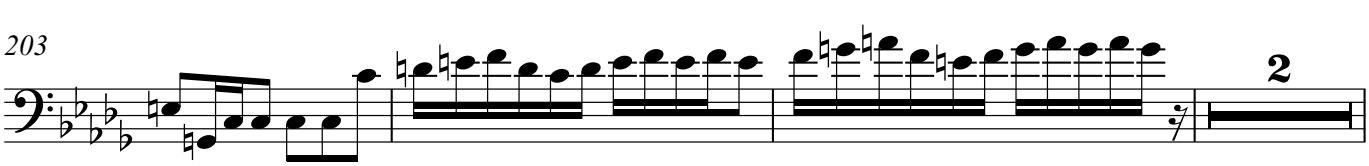
198

203



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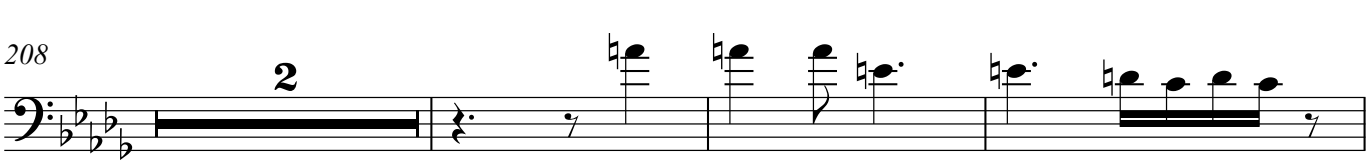

213

218

223

228
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256

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264
267
269
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279
284
289

Direitos de Autor@2021 Ana Sofia Dias

Trombone 3

Composition on BWV 31_1

J. S. Bach / Ana Sofia Dias

Direitos de Autor@2021 Ana Sofia Dias

43
6
49
4
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60
65
4
71
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77
2
83
4
89
5
95
3

101
104
106
112
115
119
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124
125
130

Direitos de Autor@2021 Ana Sofia Dias

183

186

189

192

195

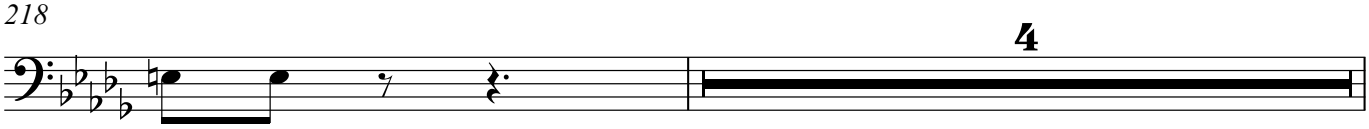
198

203

208

213

218



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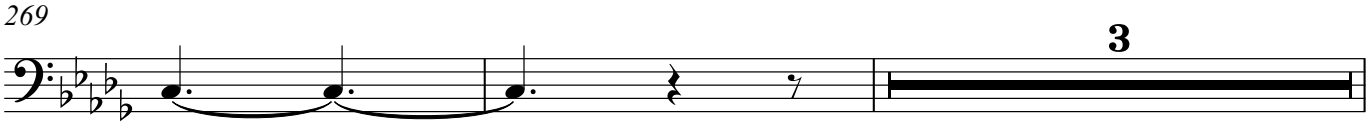
264

267

269



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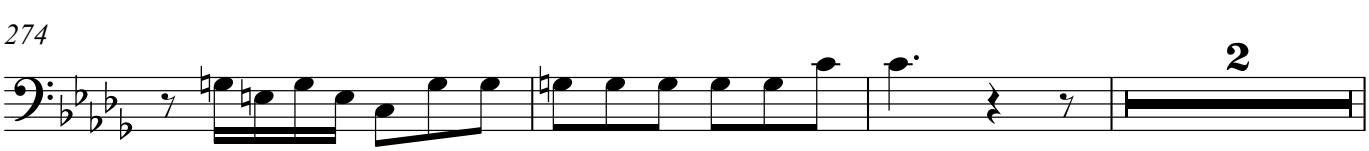

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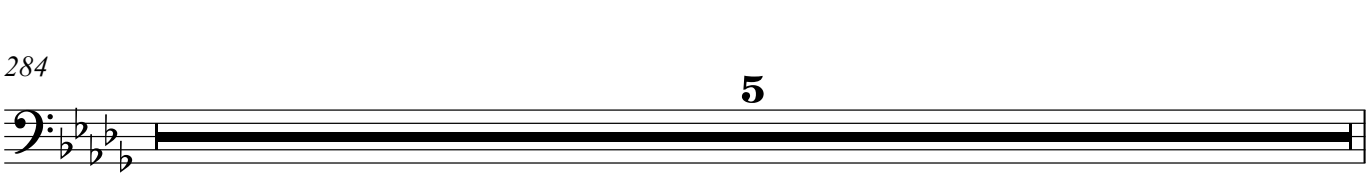
284



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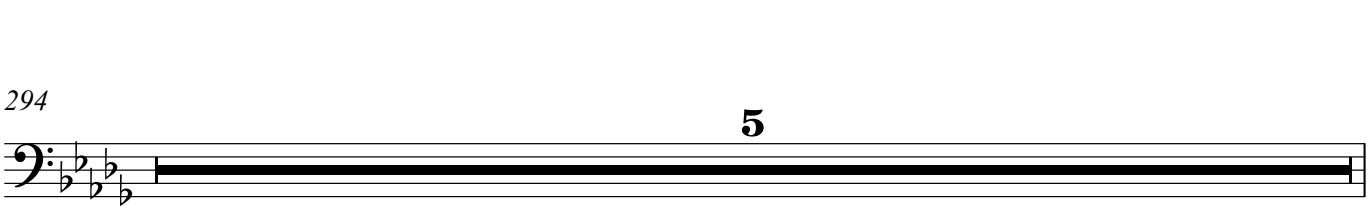
294



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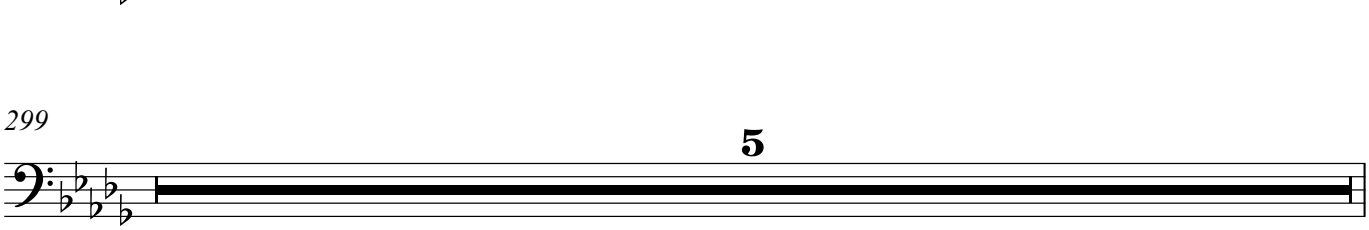

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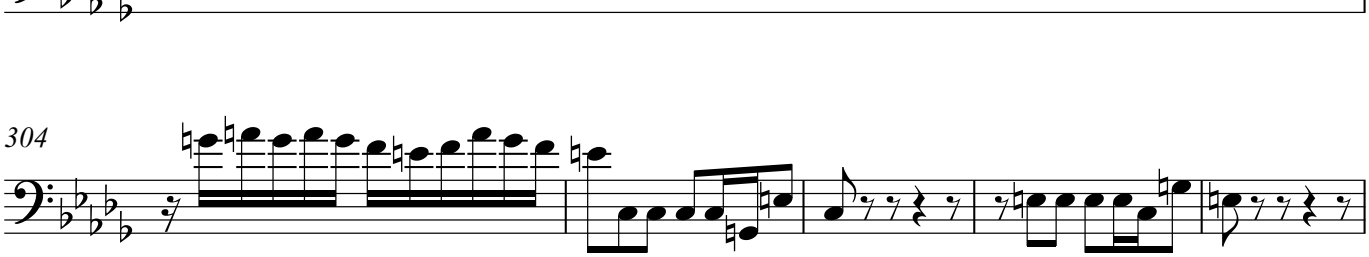

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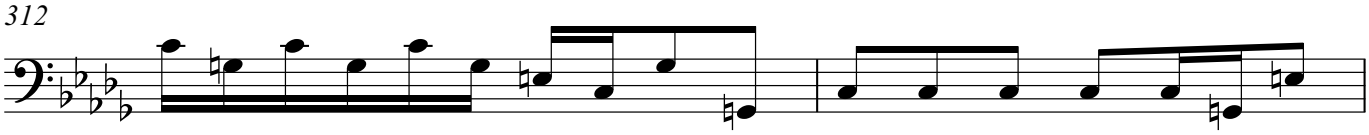

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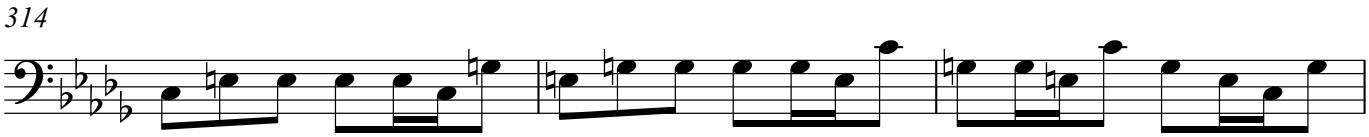

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Composition on BWV 31_1

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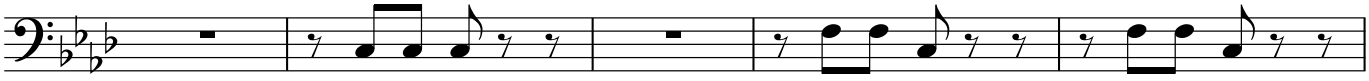

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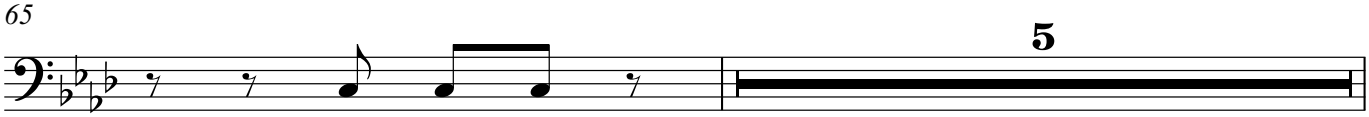

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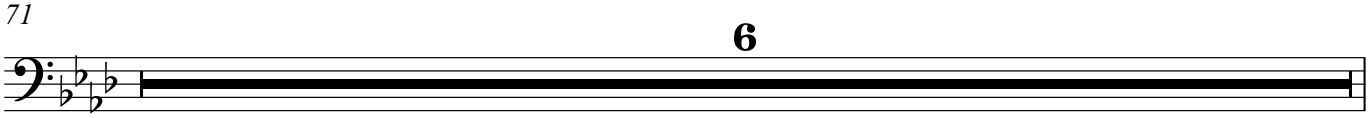

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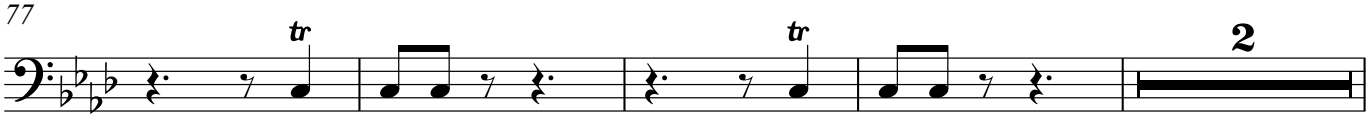

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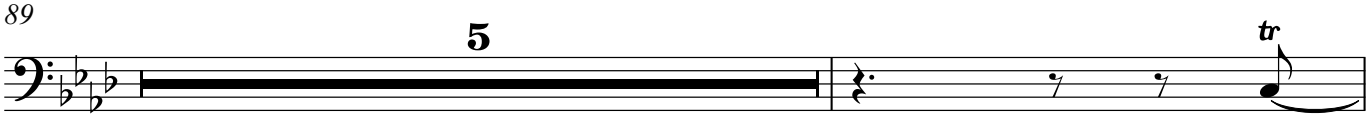

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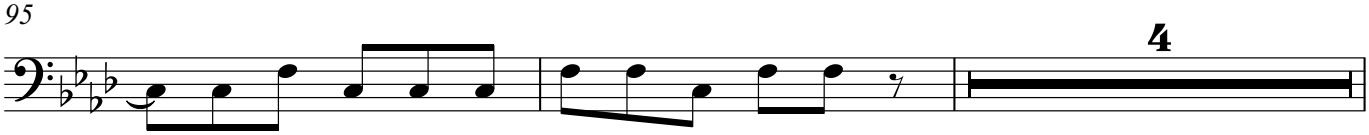

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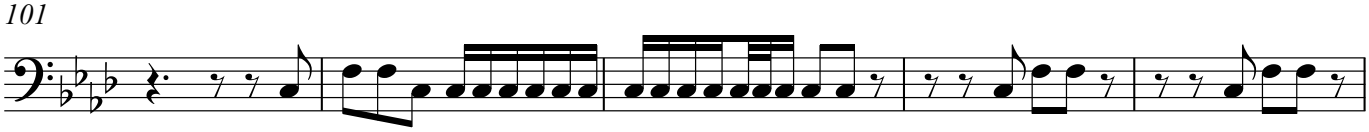

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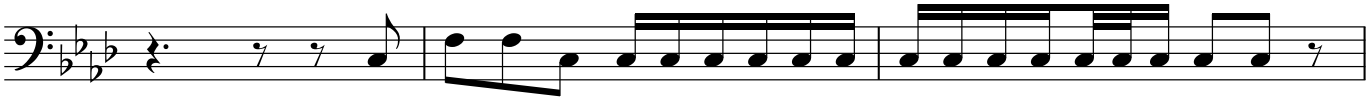

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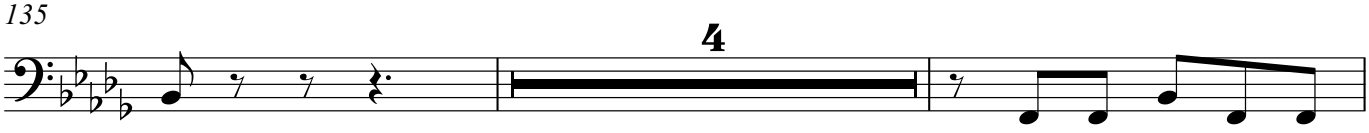

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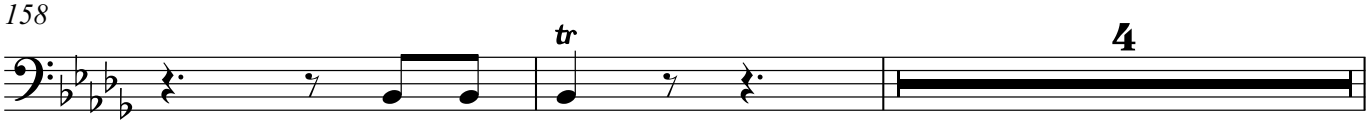

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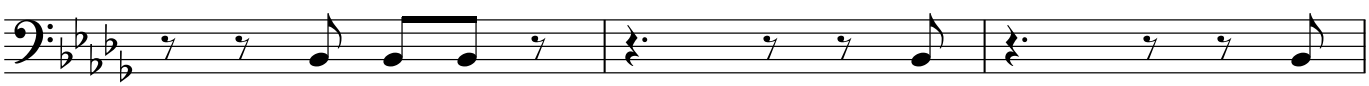

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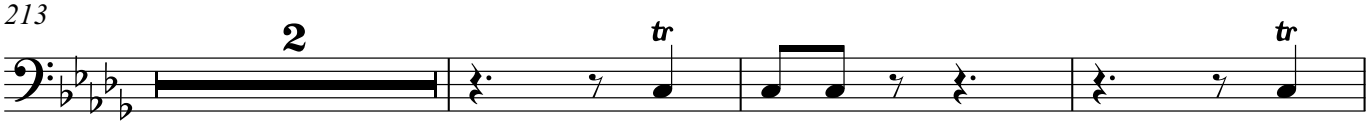

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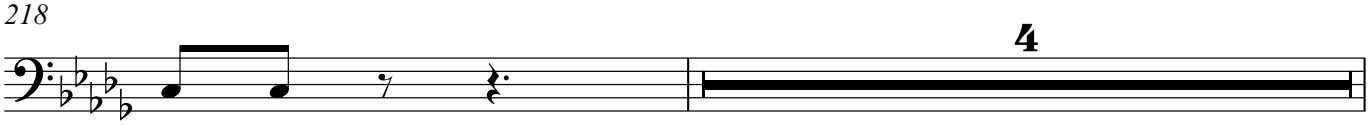

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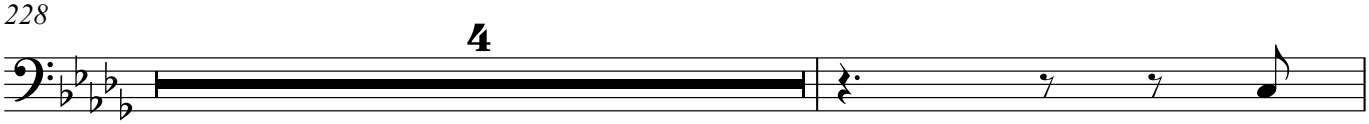

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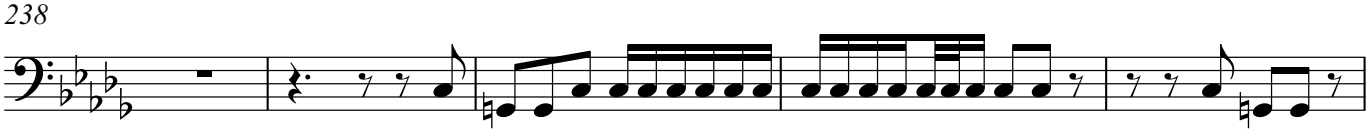

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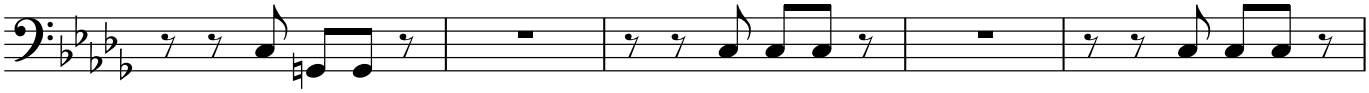

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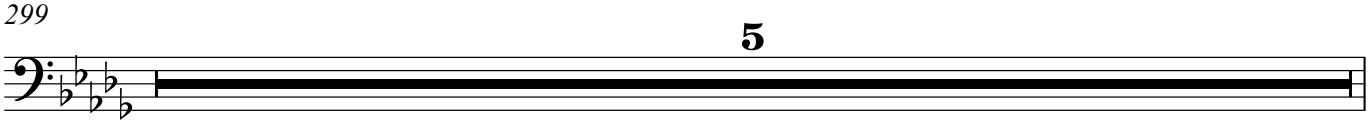

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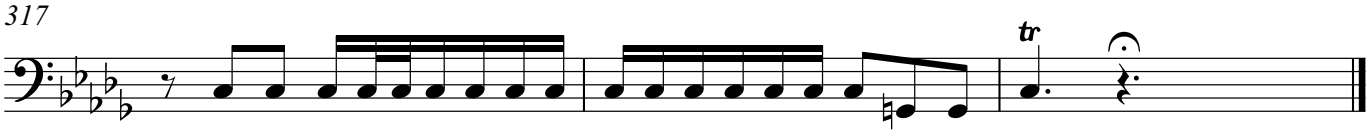

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Oboes

Composition on BWV 31_1

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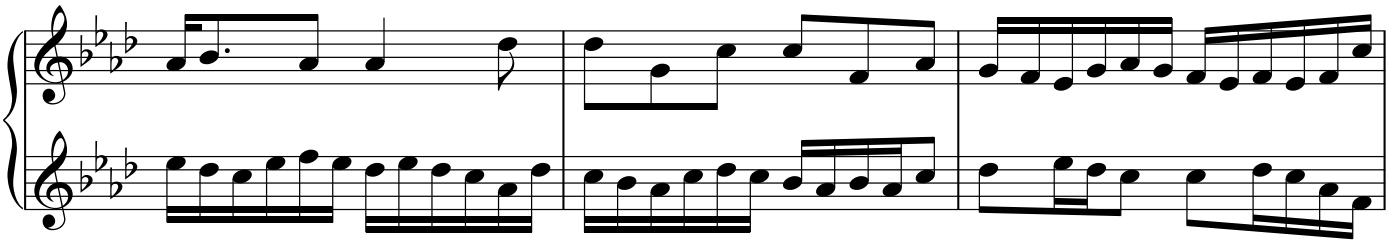

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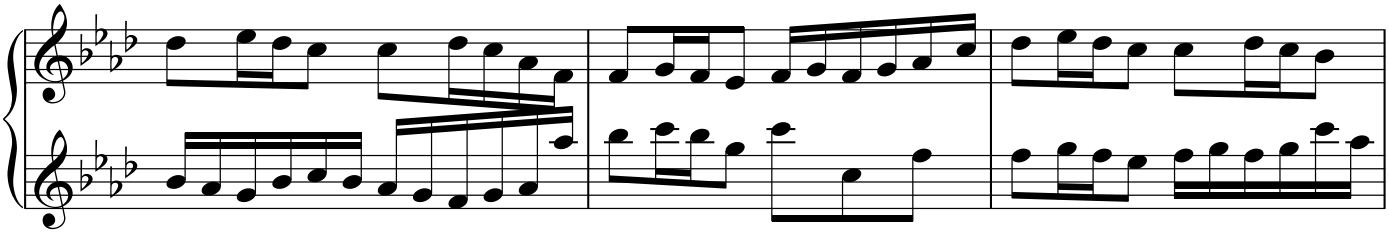

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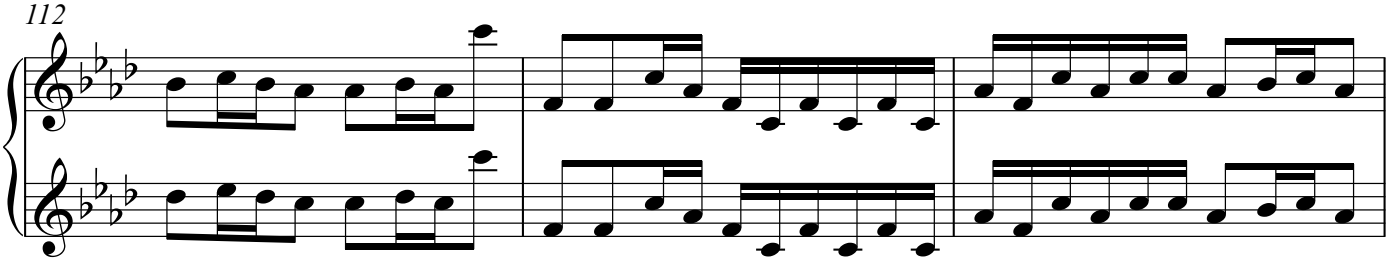

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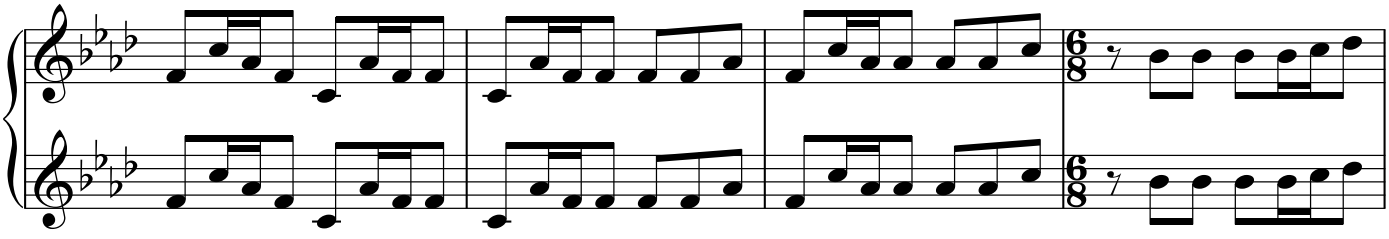

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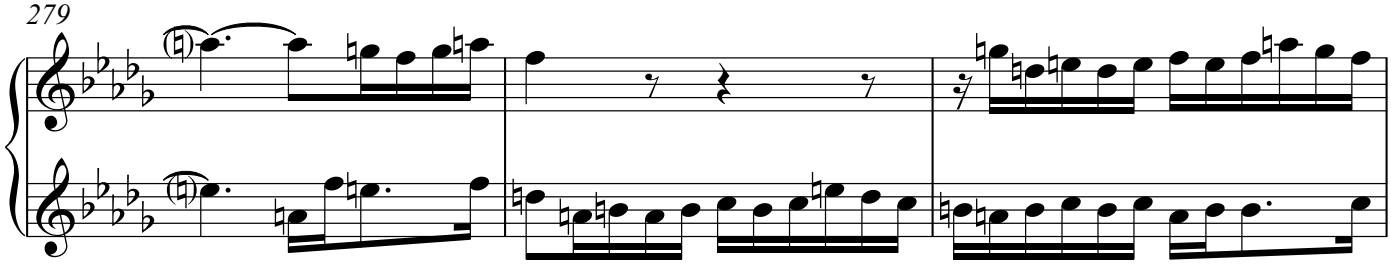

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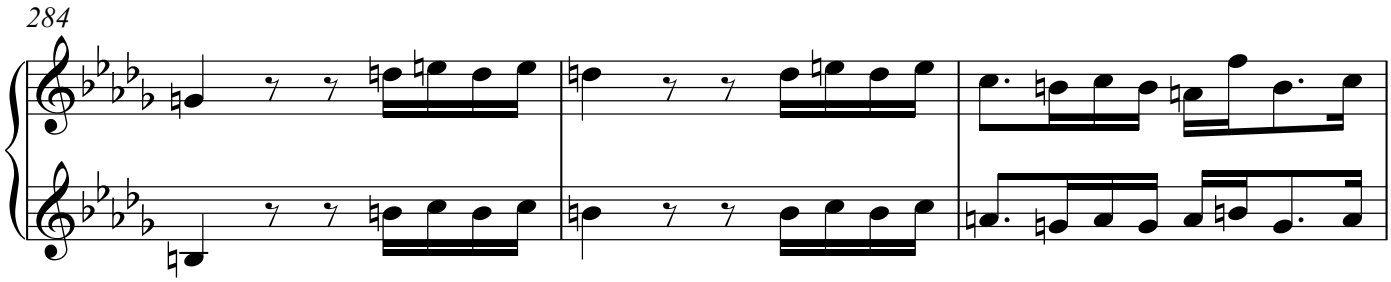

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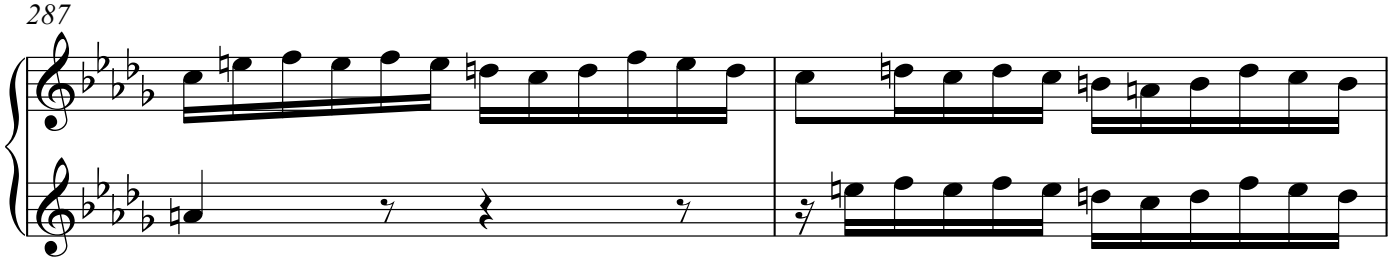

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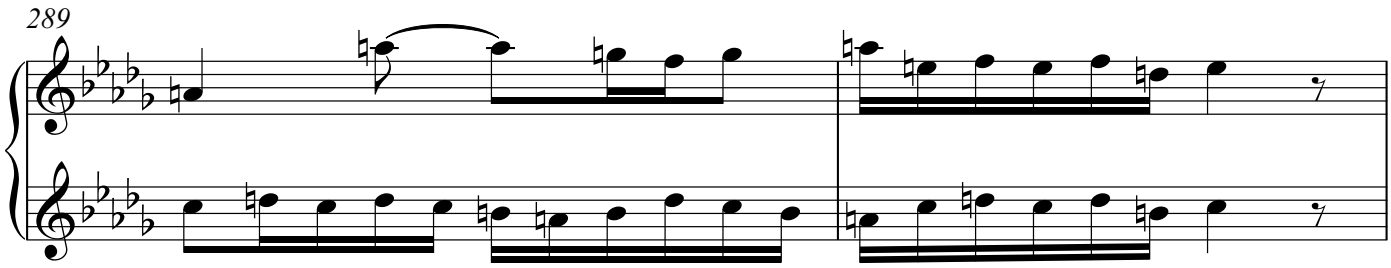

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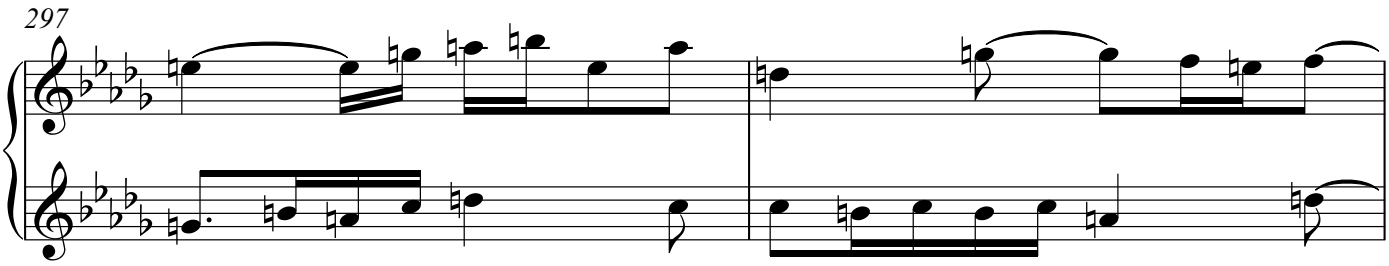

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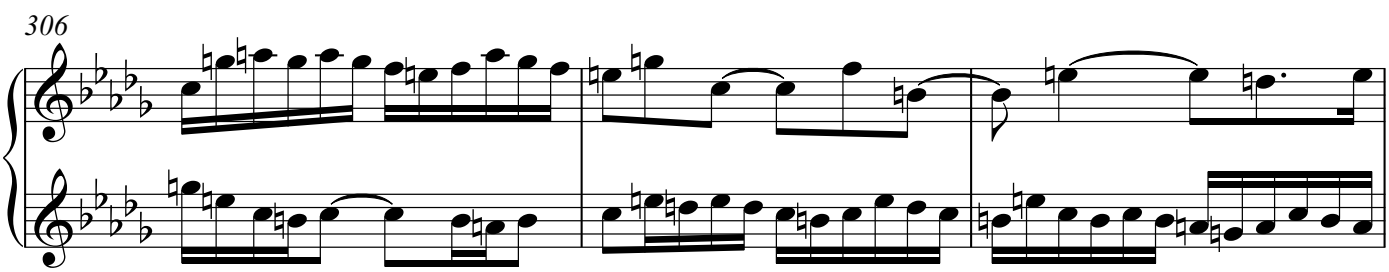

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Violin Solo 1

Composition on BWV 31_1

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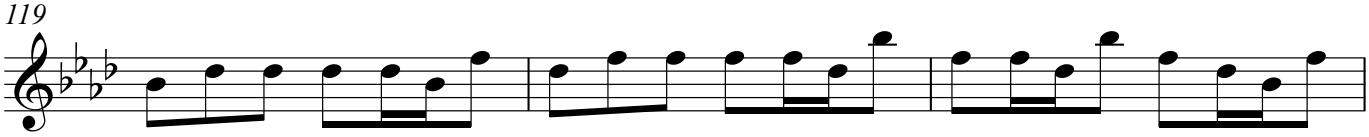

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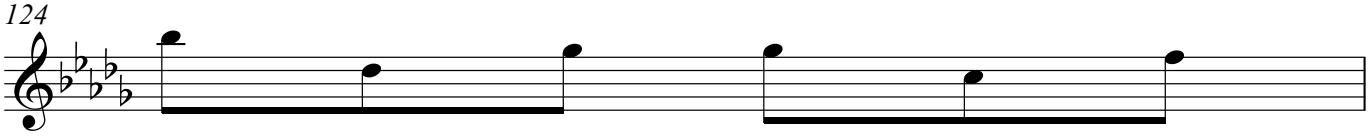

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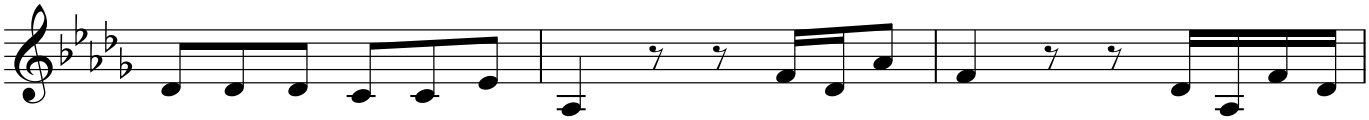

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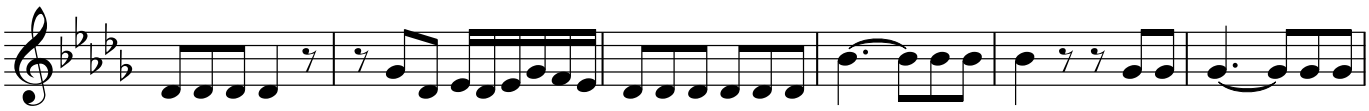

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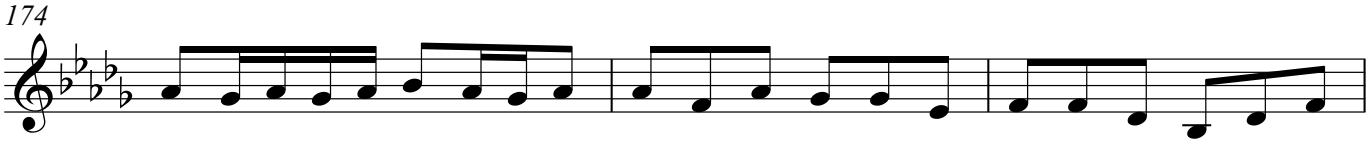

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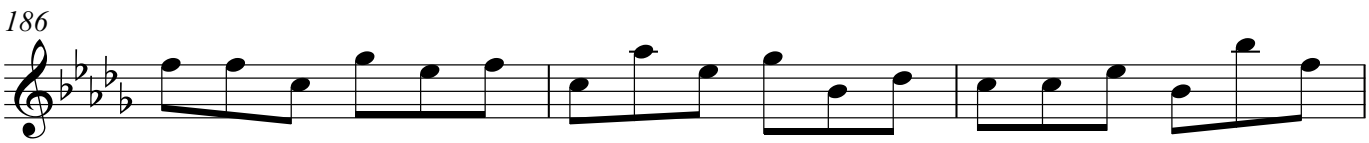

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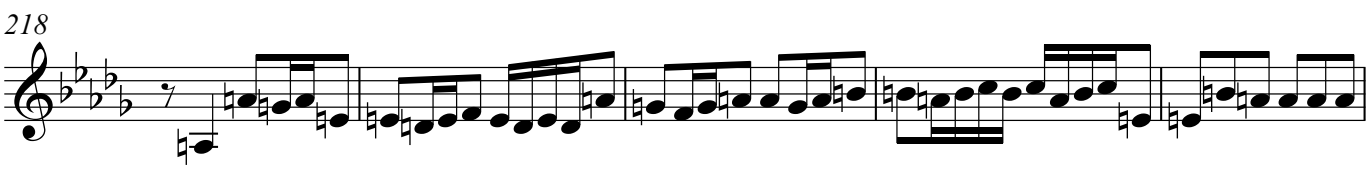

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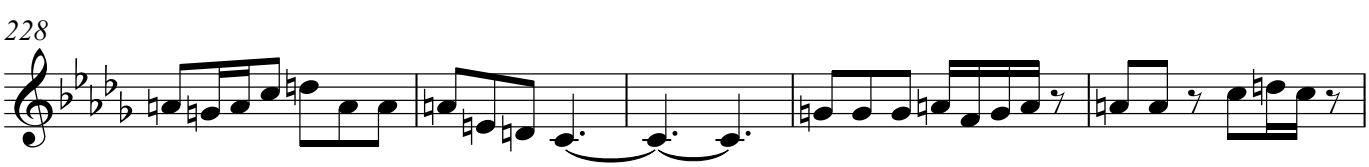

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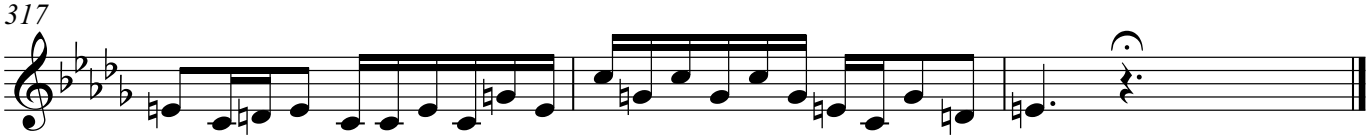

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Violin Solo 2

Composition on BWV 31_1

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Direitos de Autor@2021 Ana Sofia Dias

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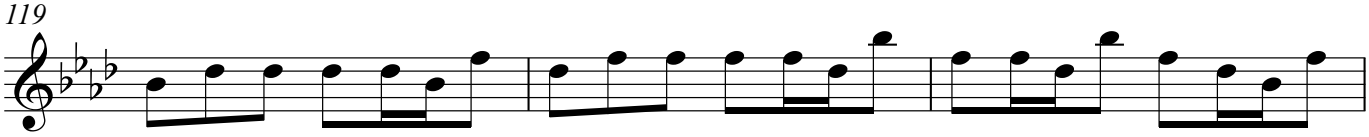

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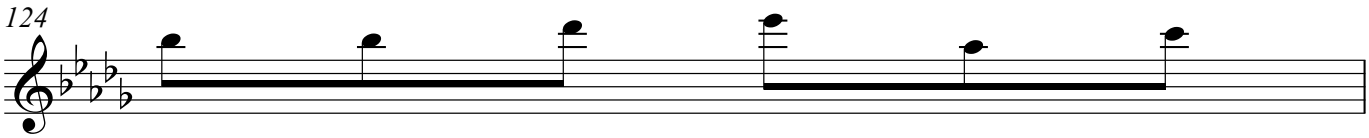

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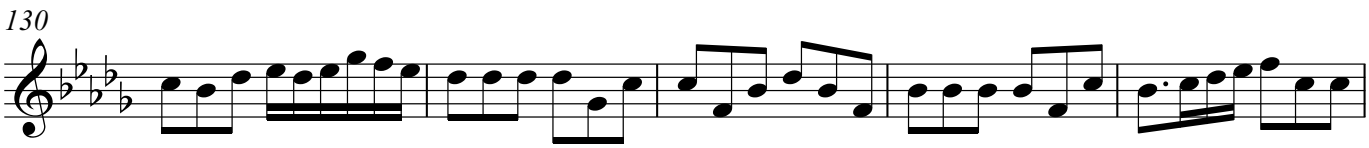

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Direitos de Autor@2021 Ana Sofia Dias

Violoncello Solo

Composition on BWV 31_1

J. S. Bach / Ana Sofia Dias

Direitos de Autor@2021 Ana Sofia Dias

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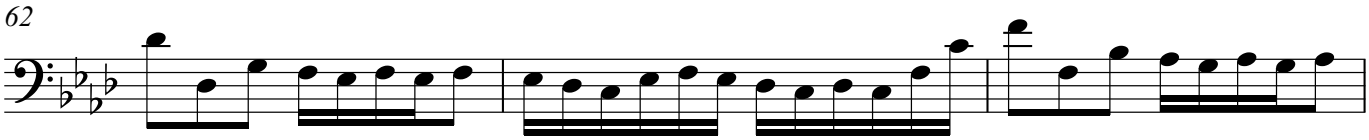

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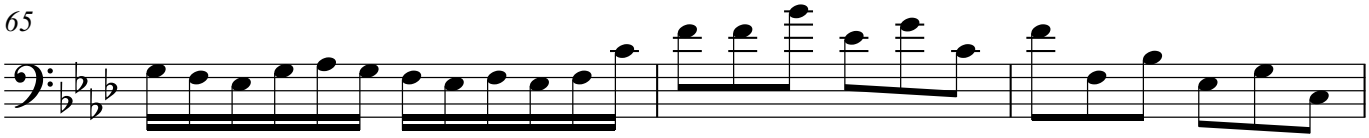

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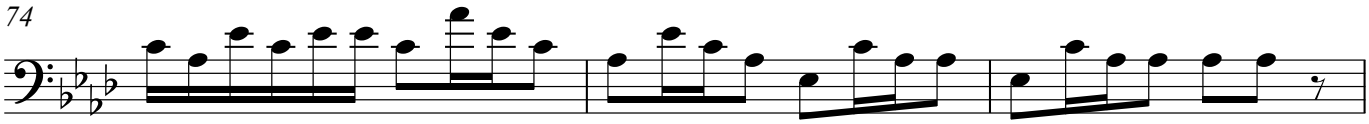

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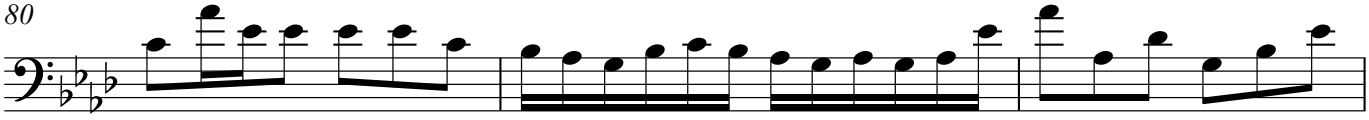

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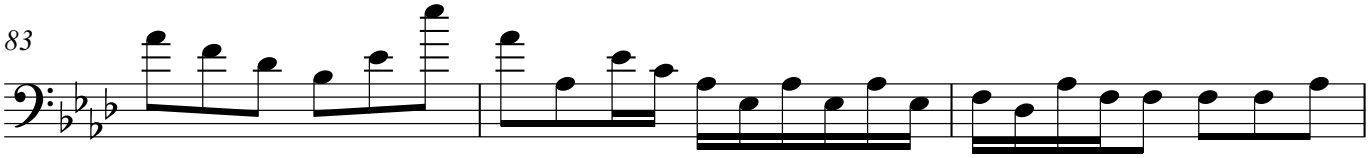

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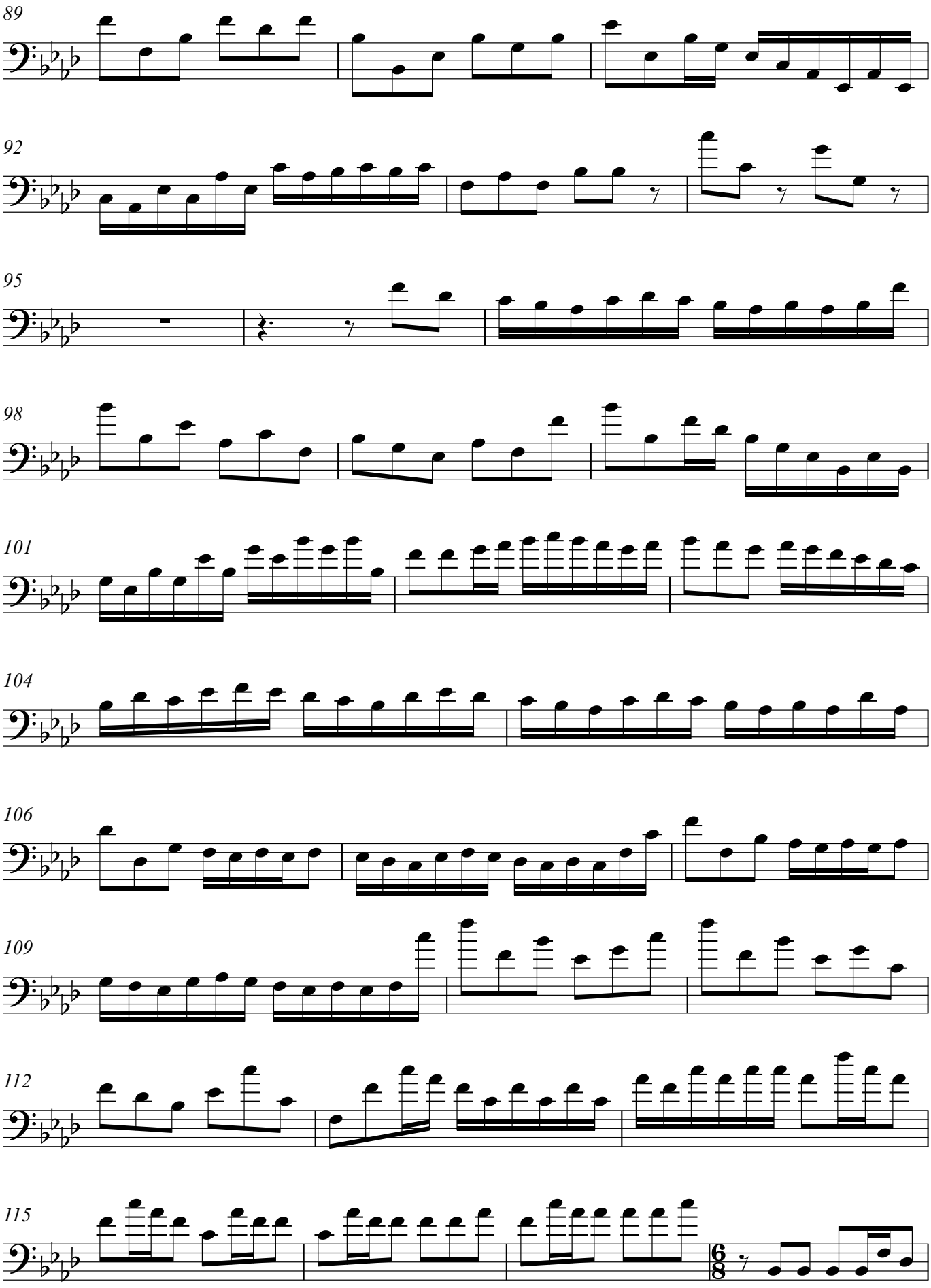
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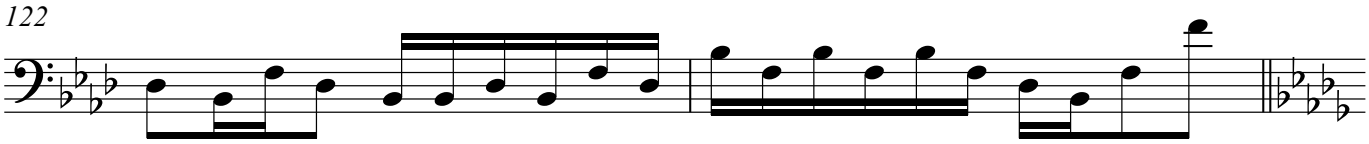

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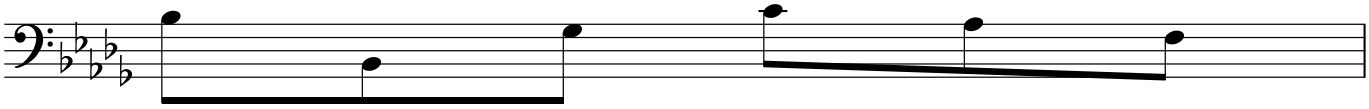

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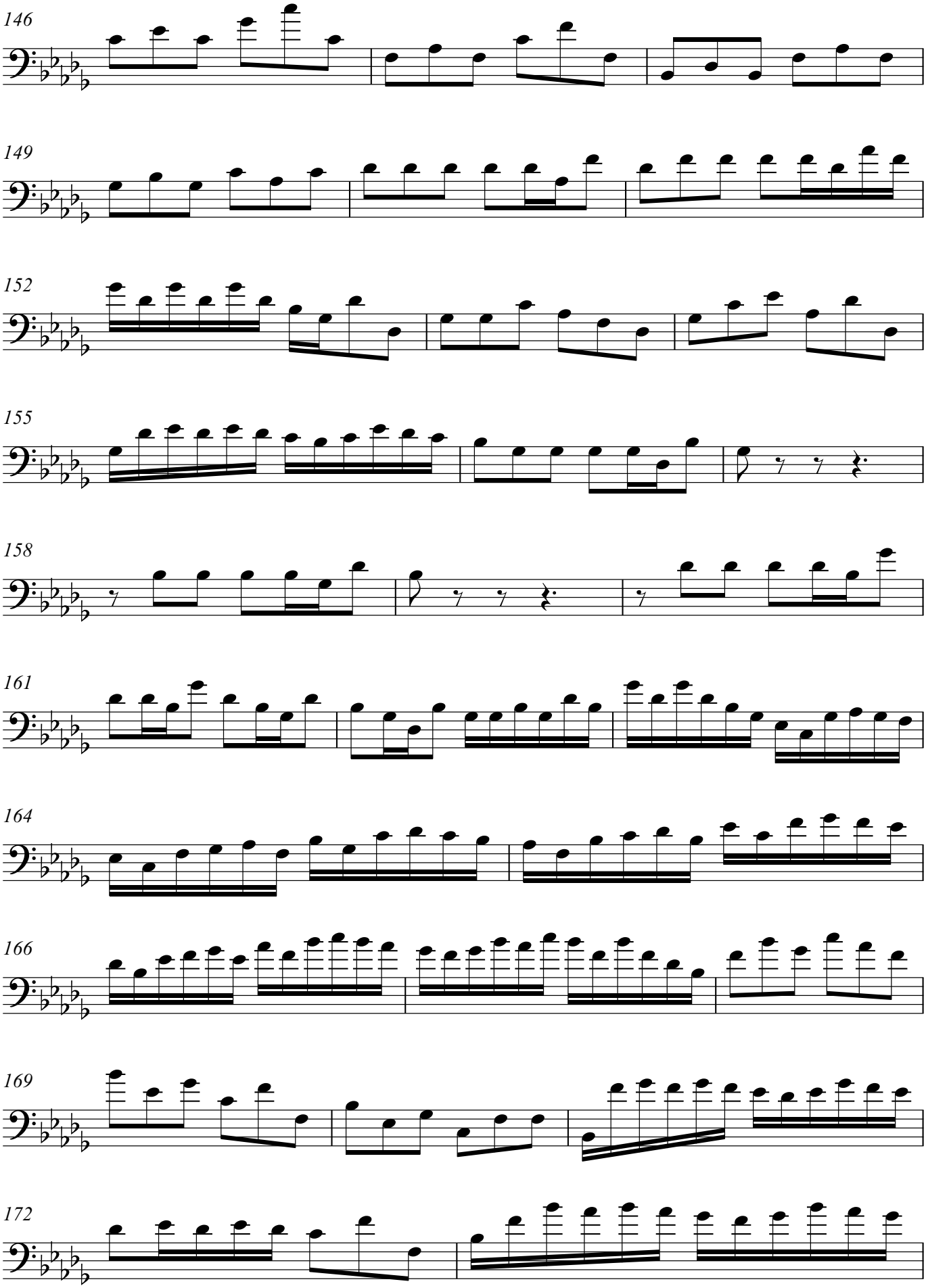
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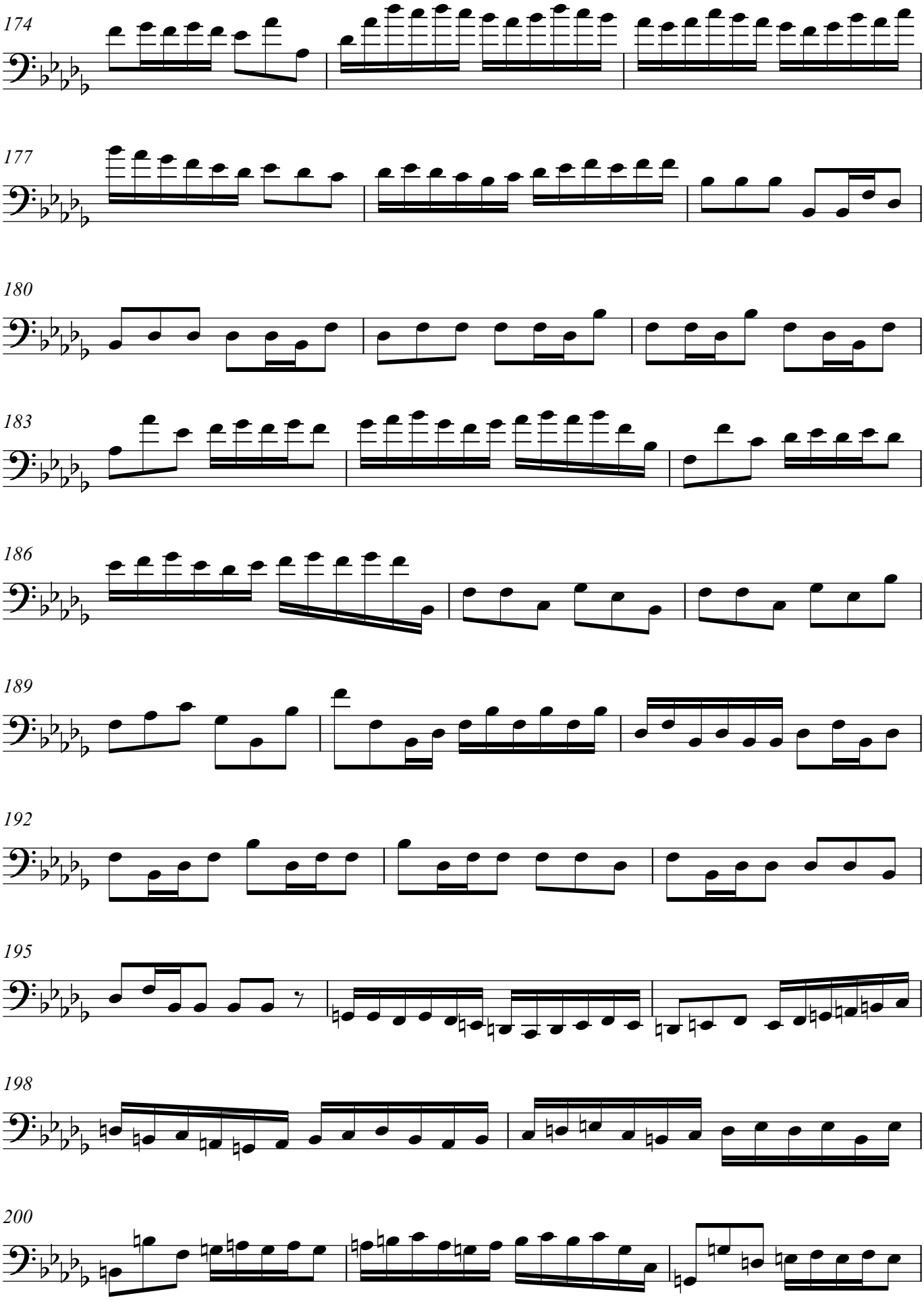

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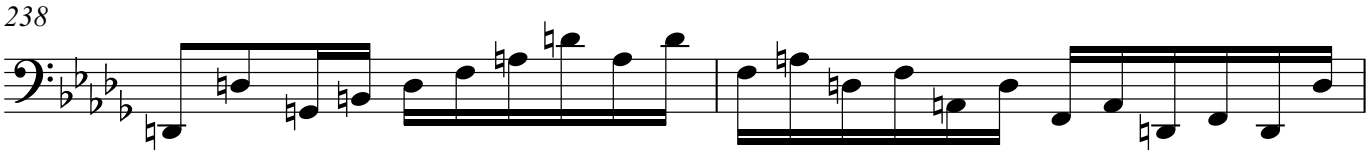

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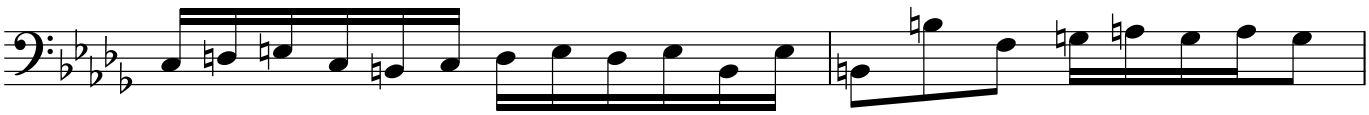

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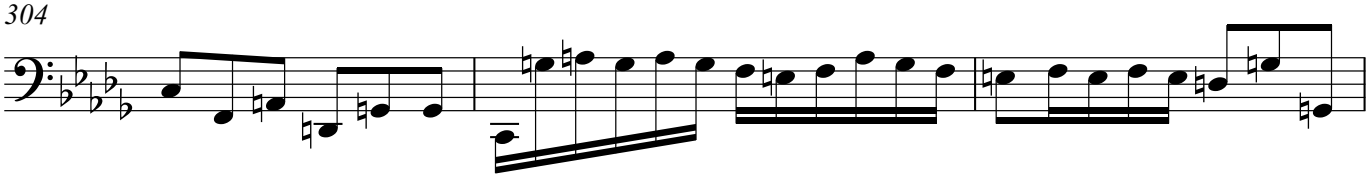

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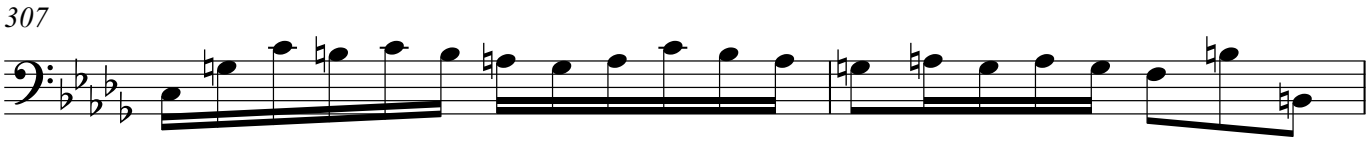

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Violins I e II

Composition on BWV 31_1

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Direitos de Autor@2021 Ana Sofia Dias

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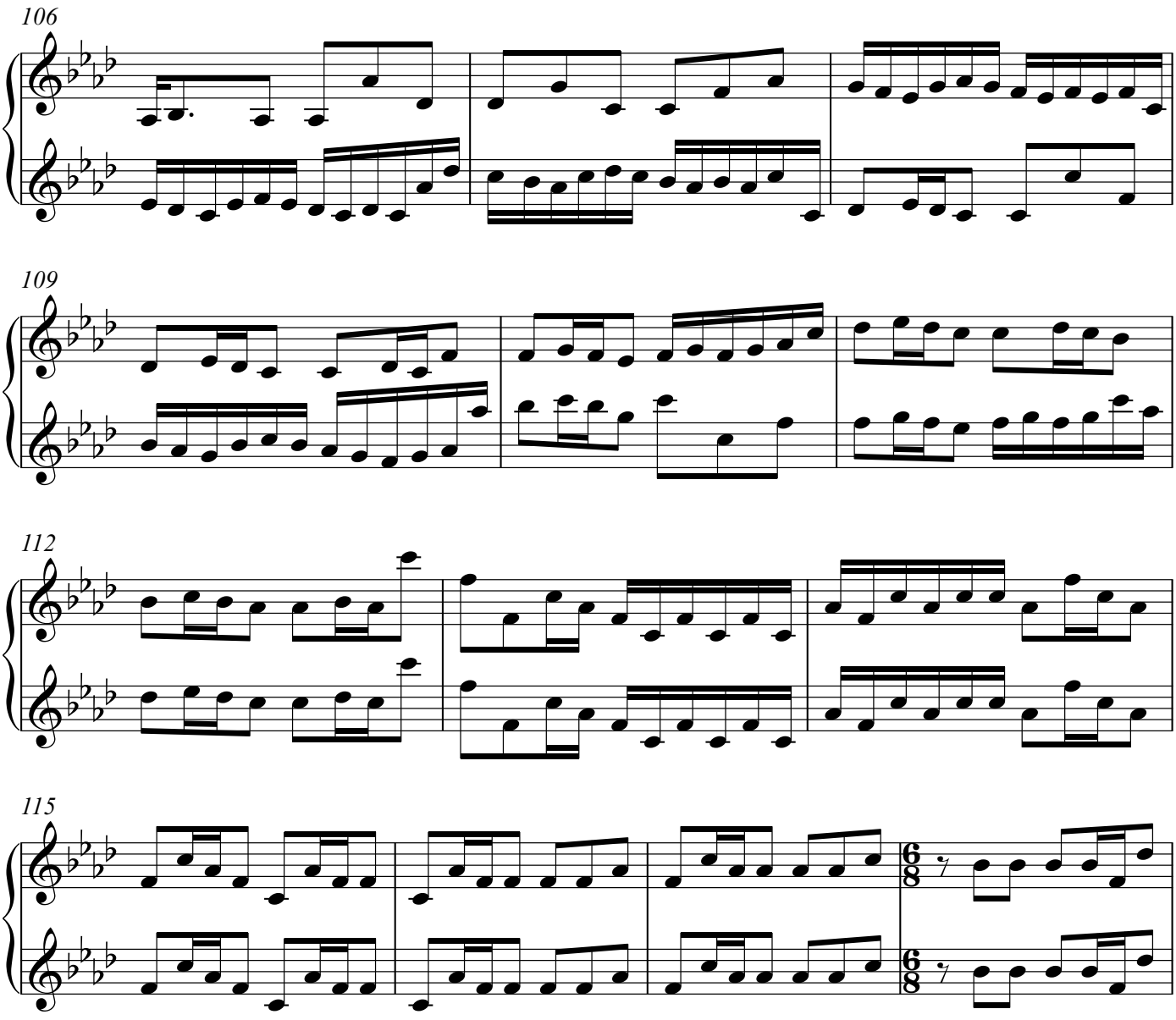
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Violoncello 1

Composition on BWV 31_1

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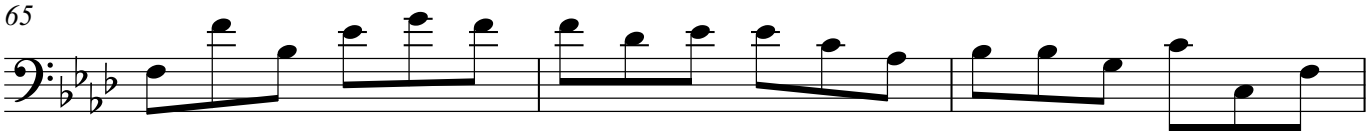

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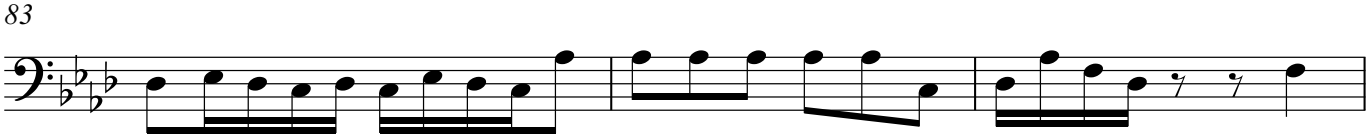

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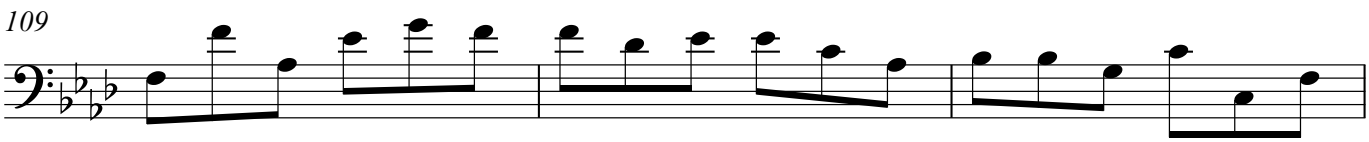

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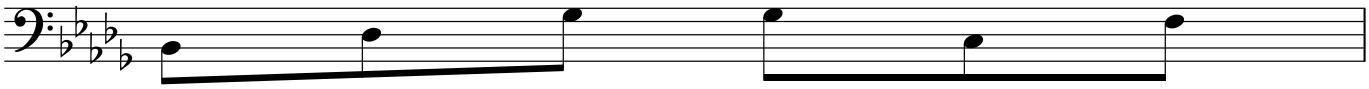

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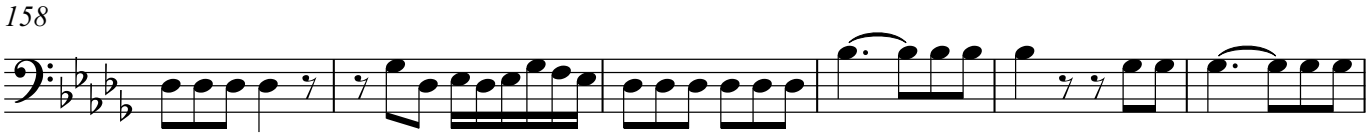

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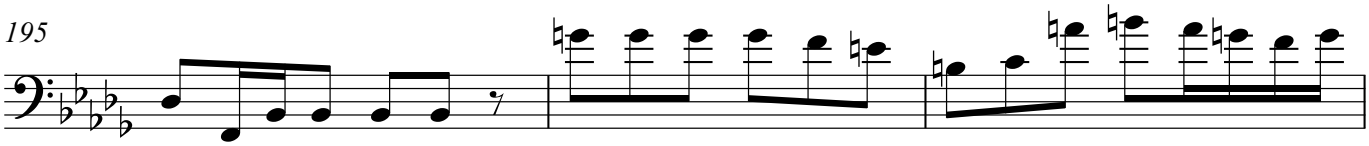

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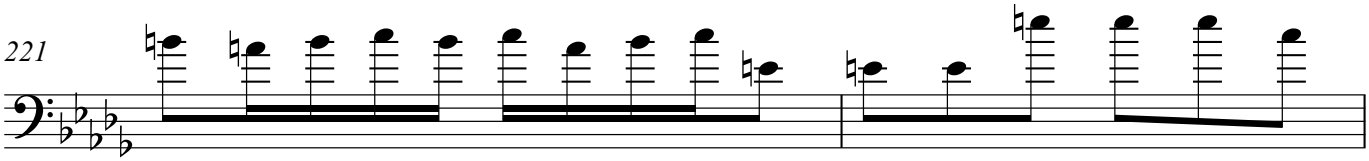

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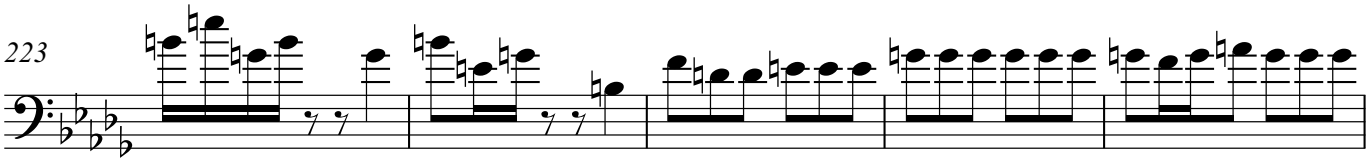

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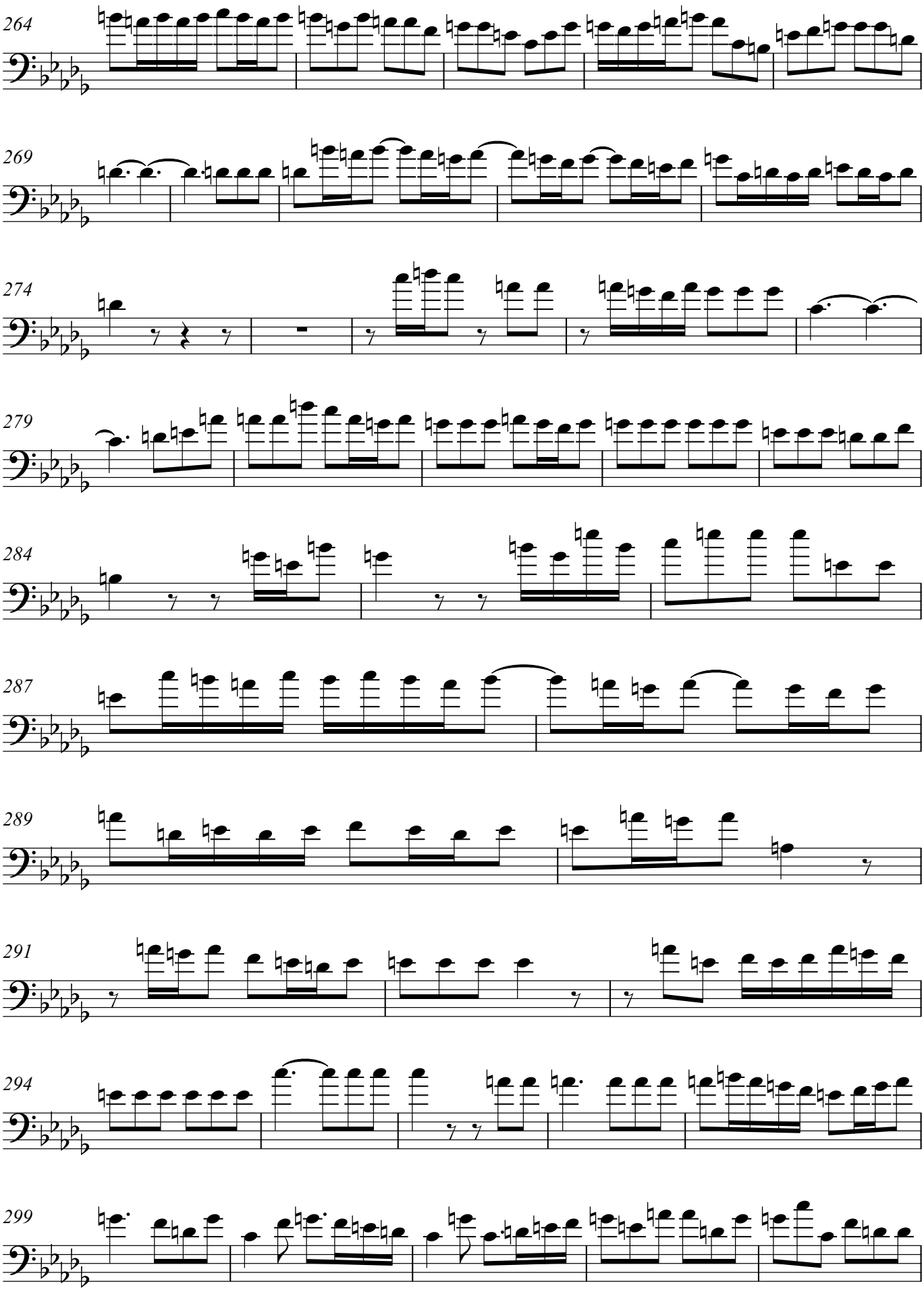
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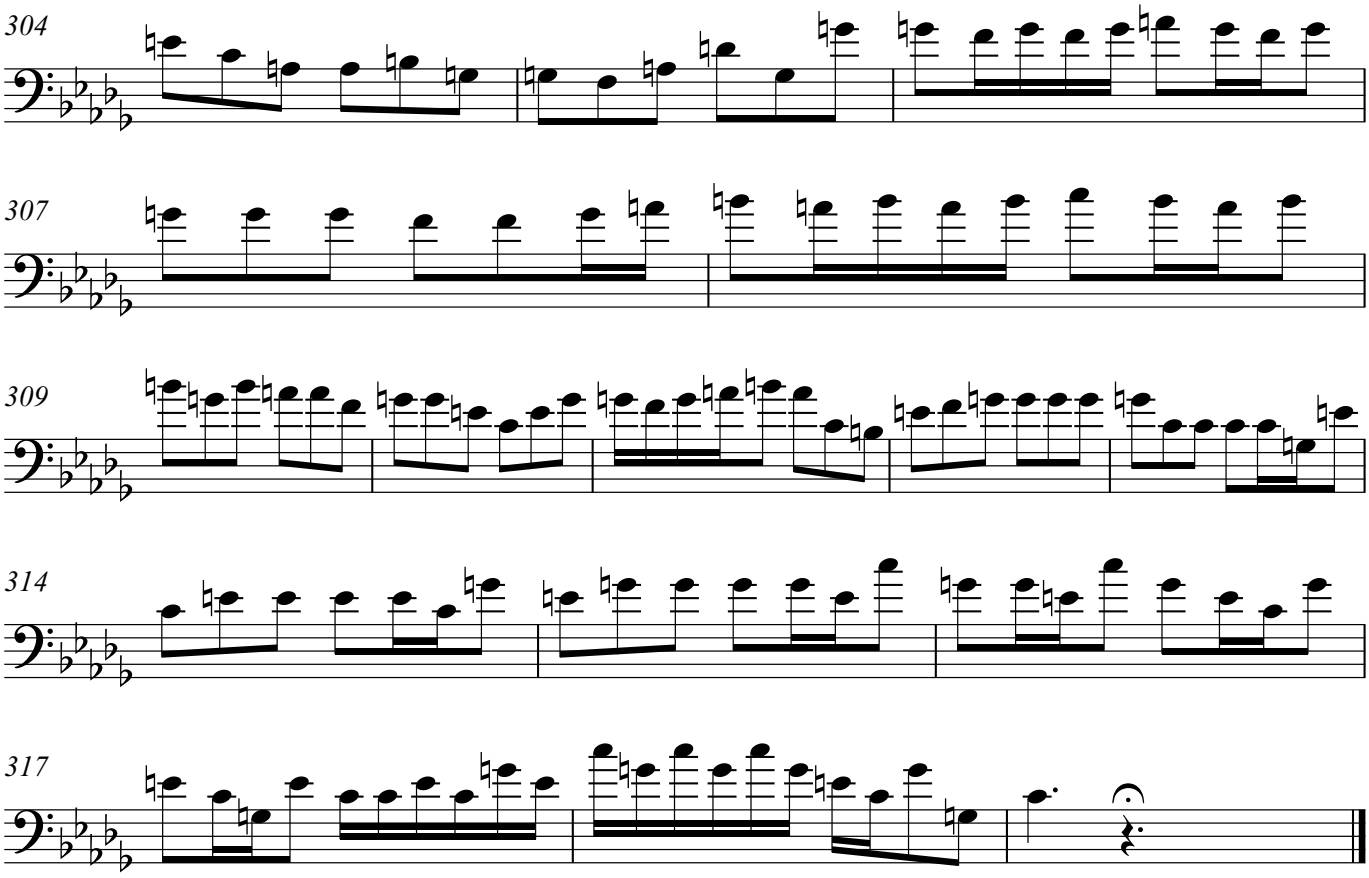

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Violoncello 2

Composition on BWV 31_1

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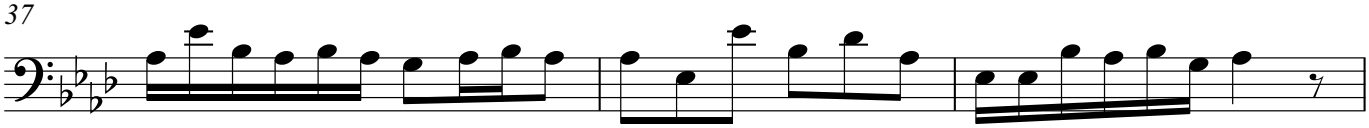

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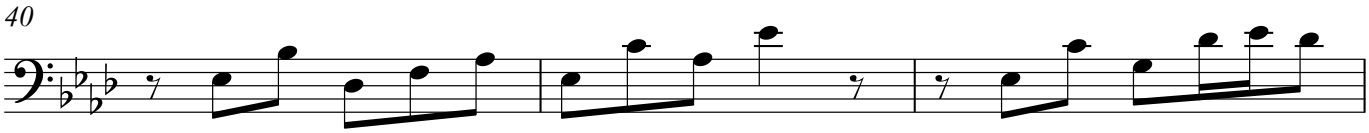

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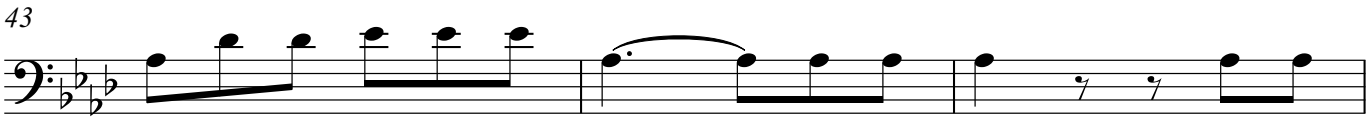

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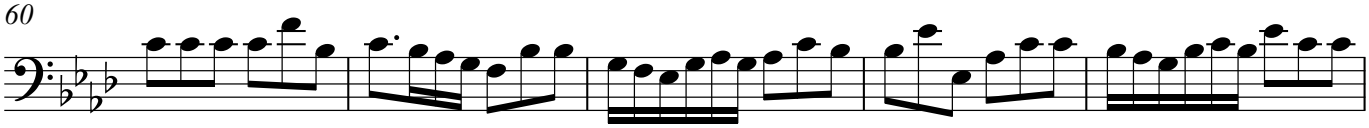

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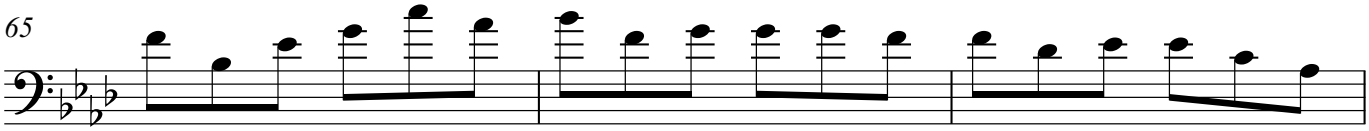

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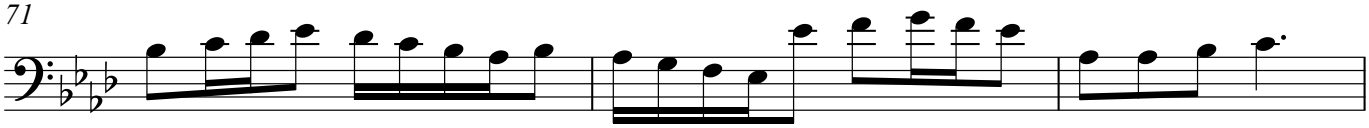

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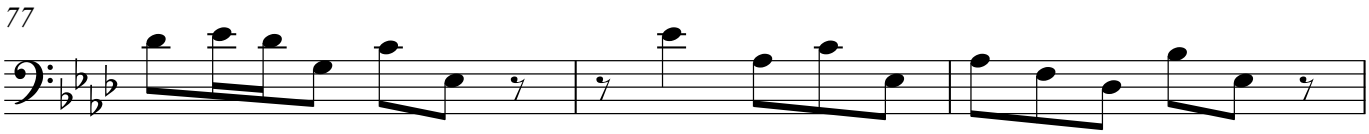

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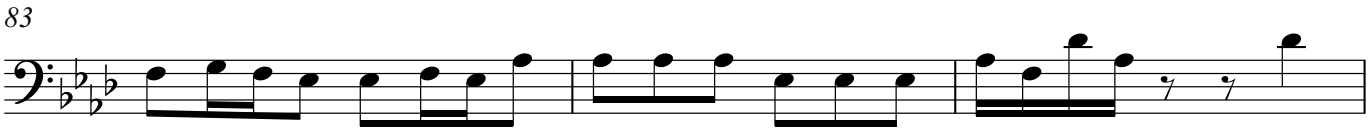

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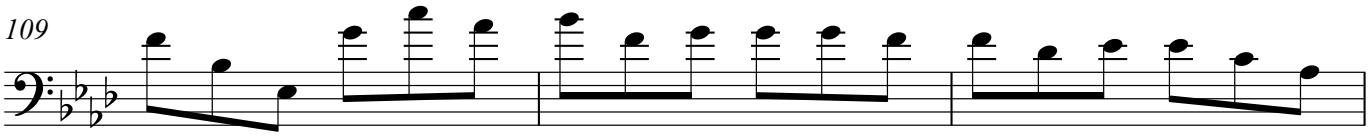

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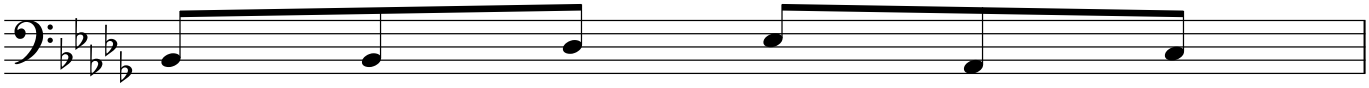

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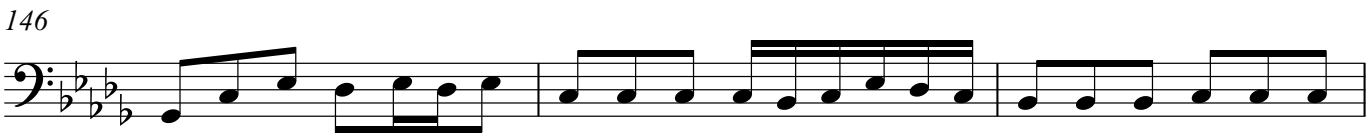

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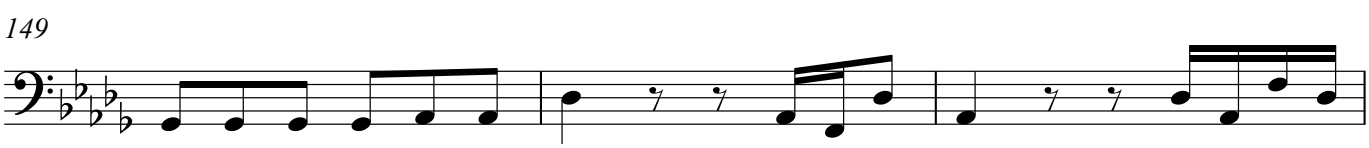

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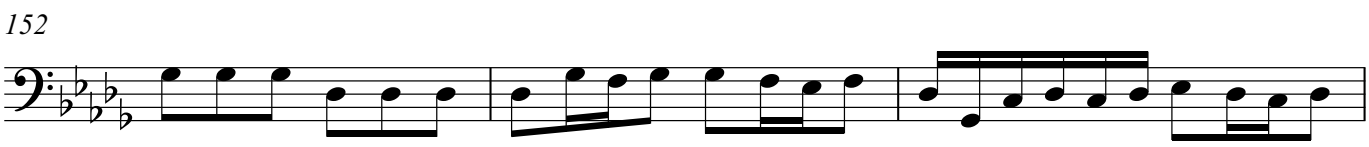

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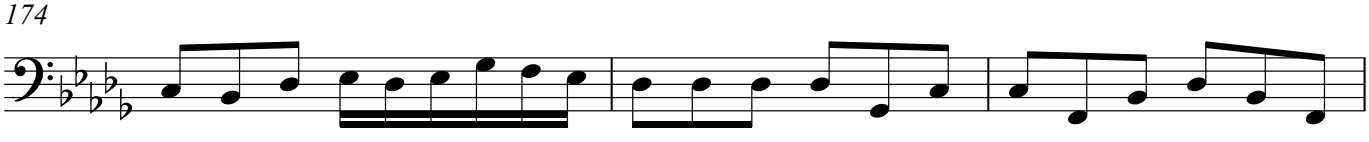

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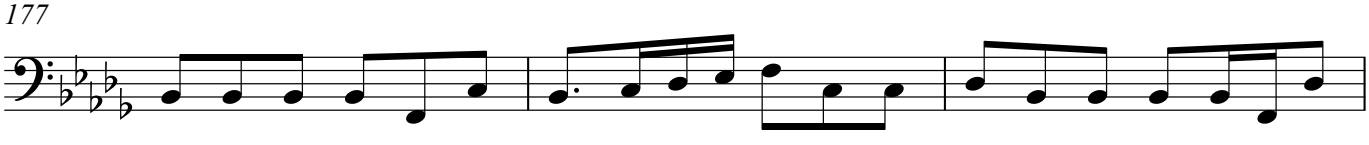

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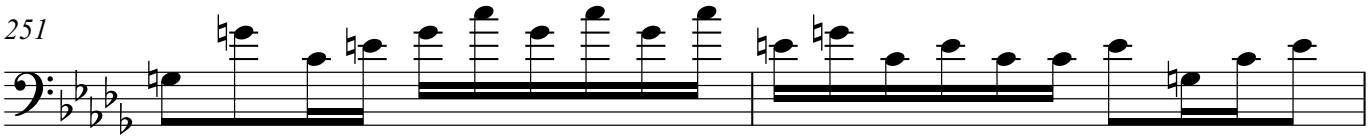

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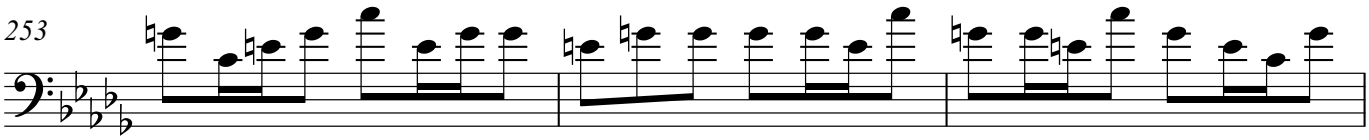

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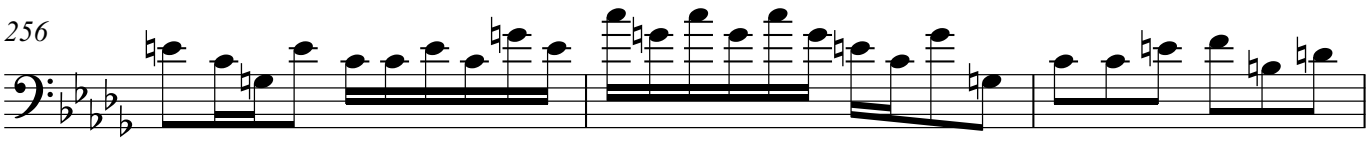

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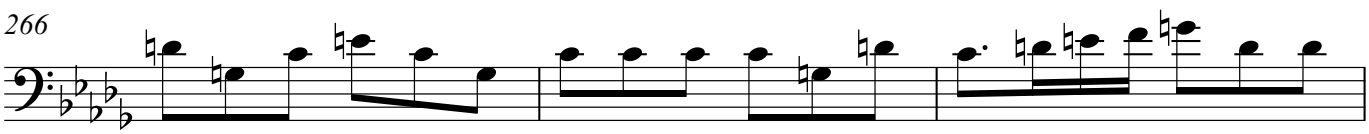

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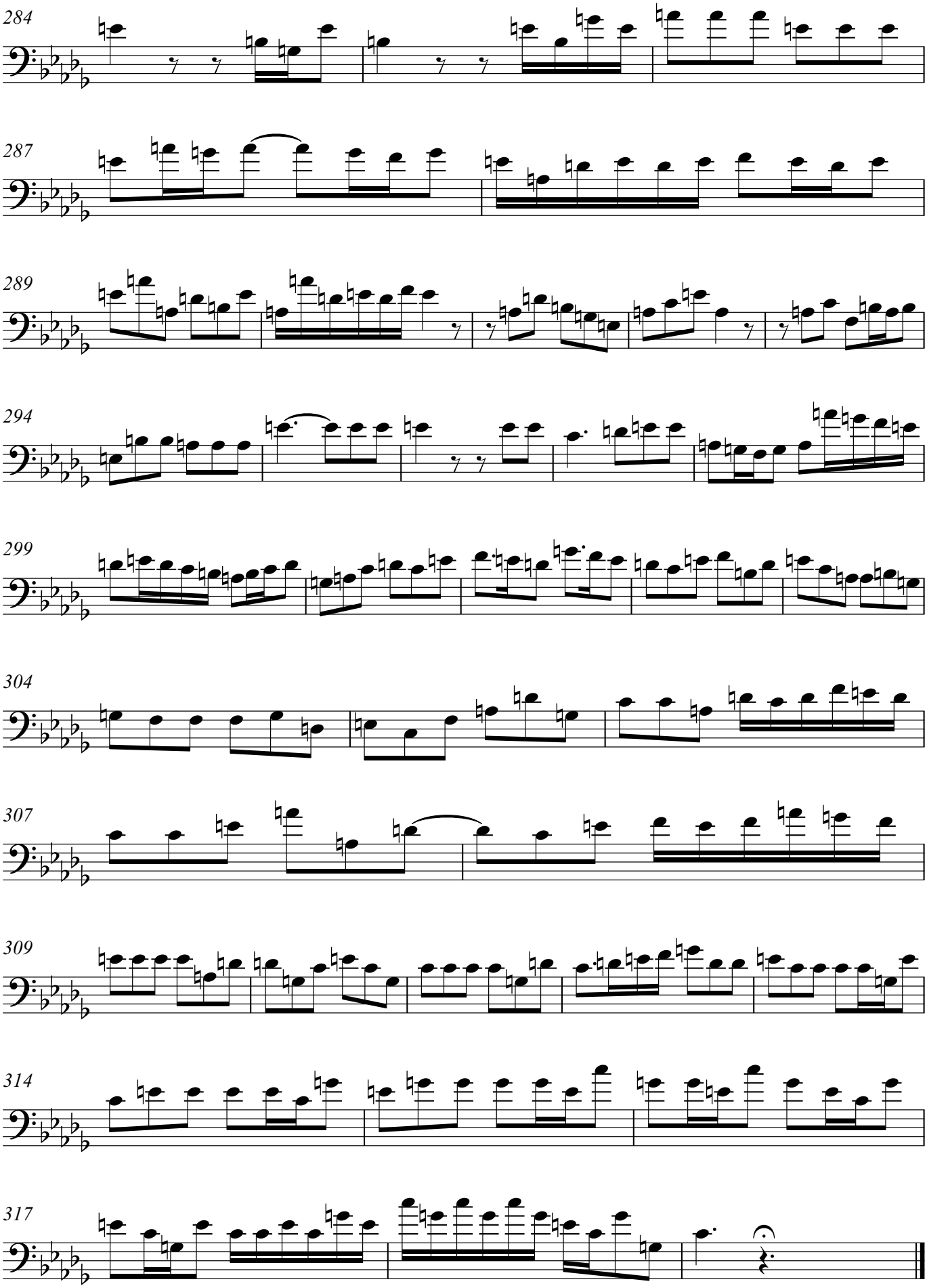

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Strings

Composition on BWV 31_1

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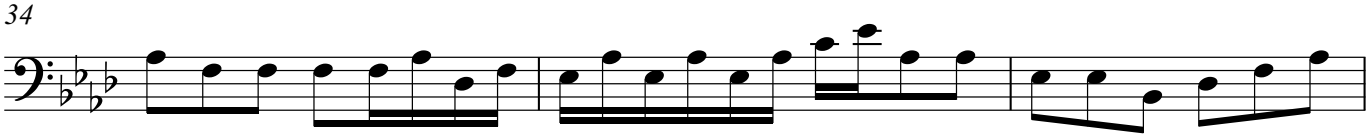

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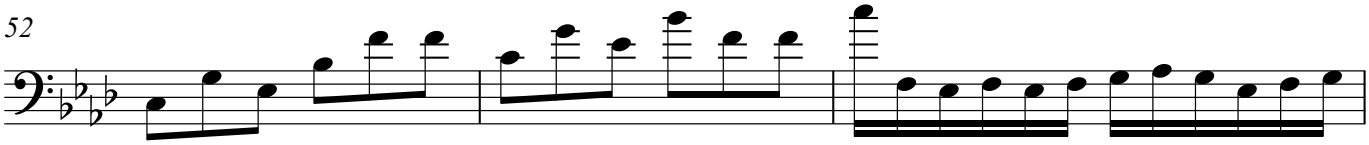

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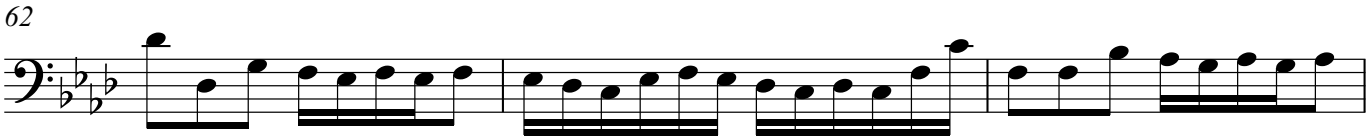

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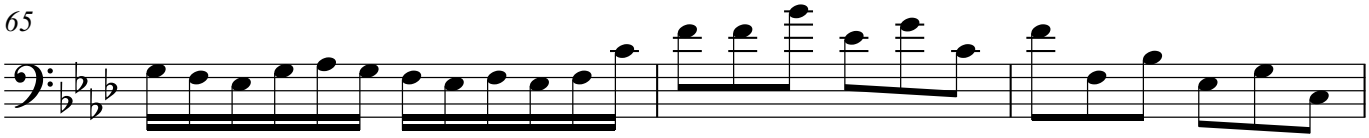

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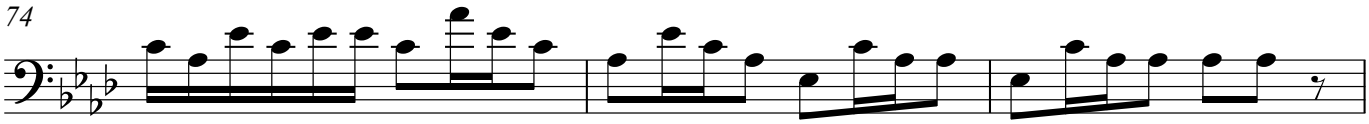

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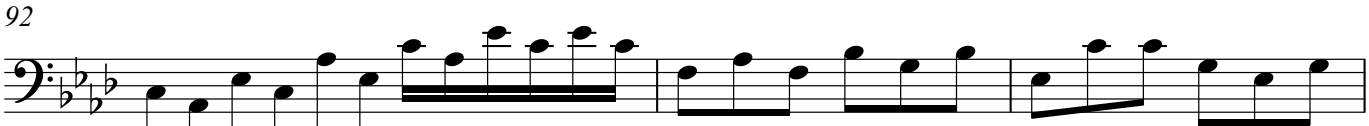

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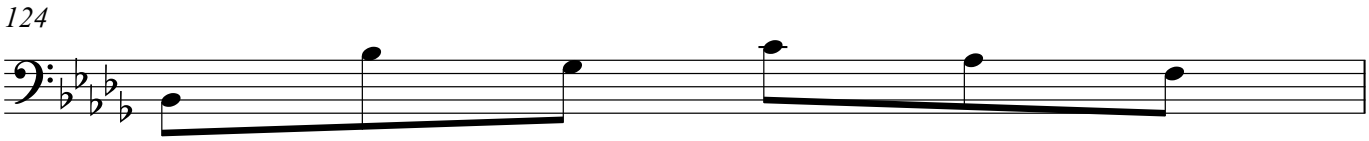

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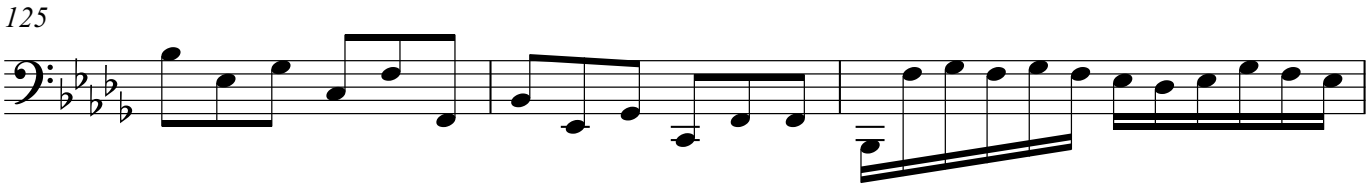

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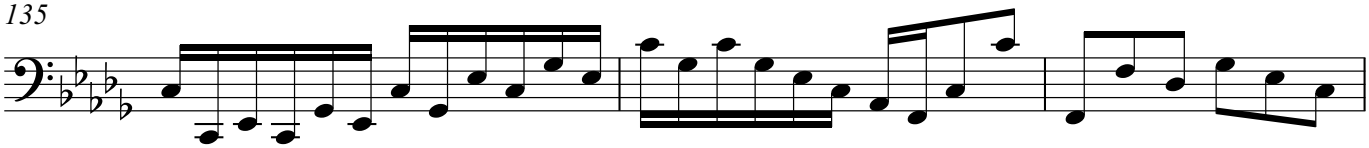

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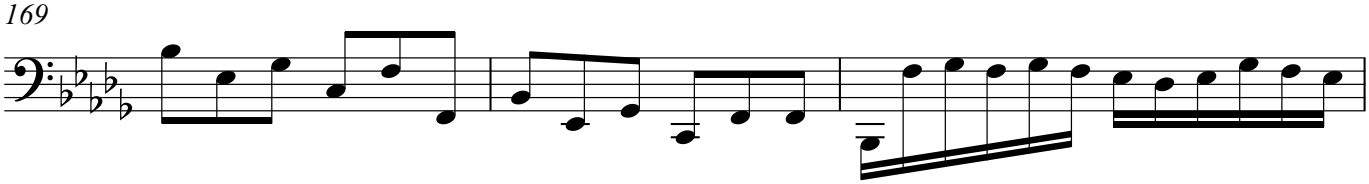

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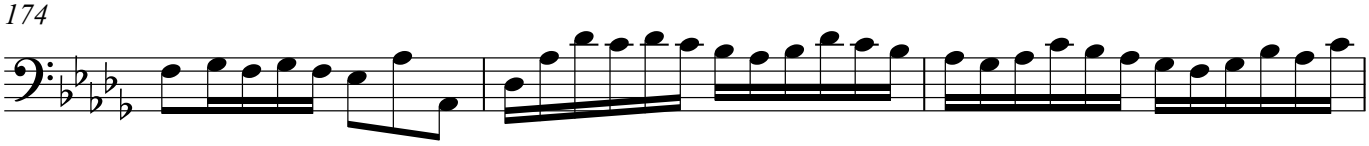

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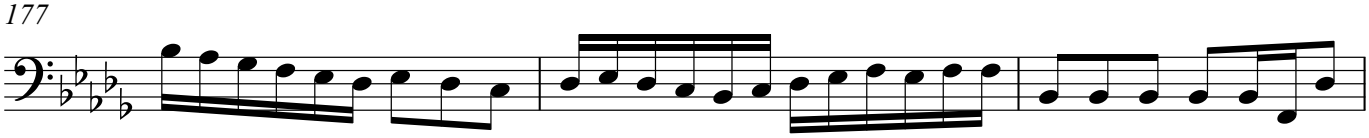

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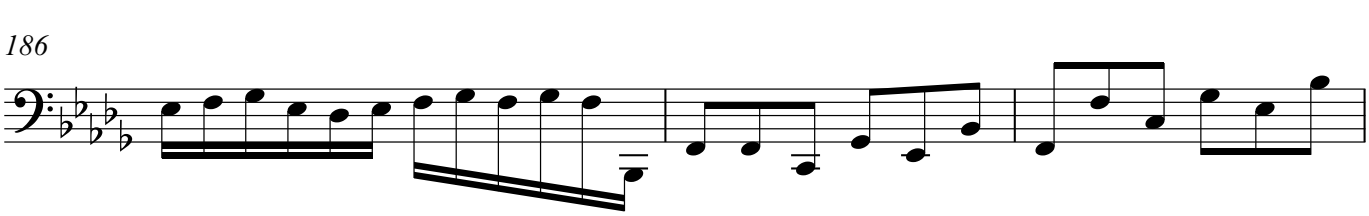

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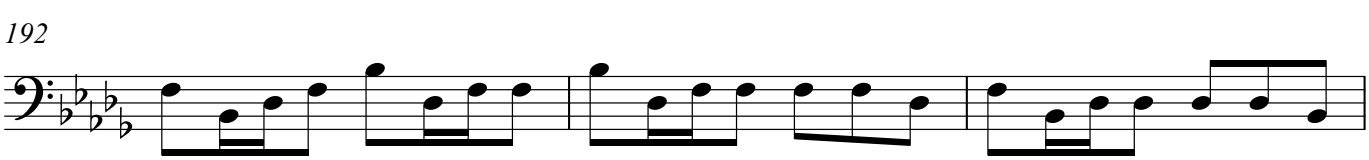

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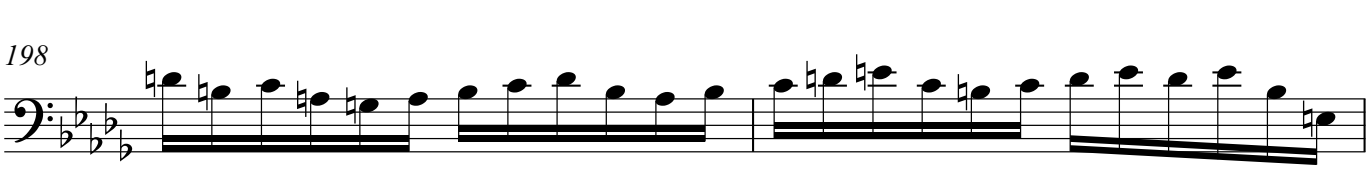

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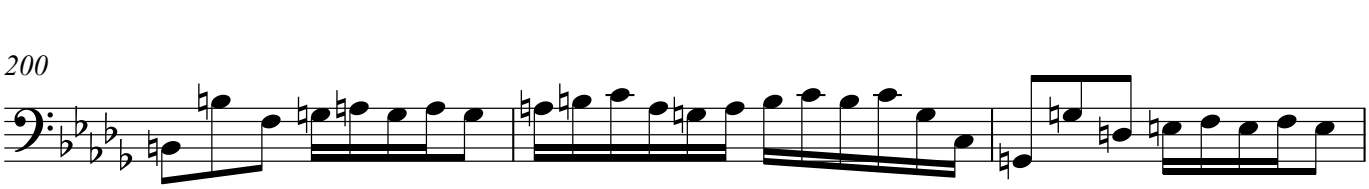

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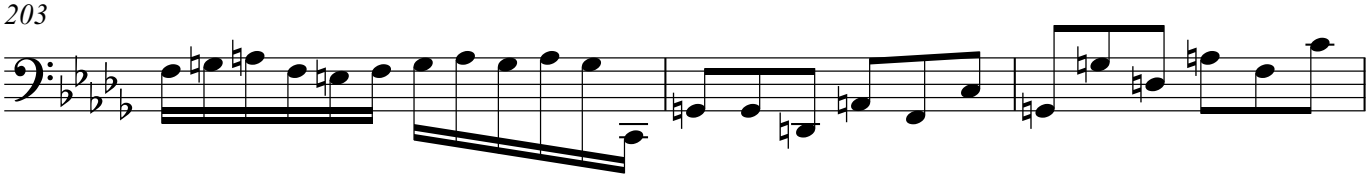

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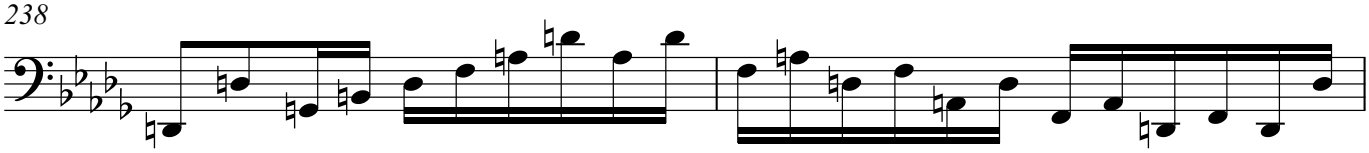

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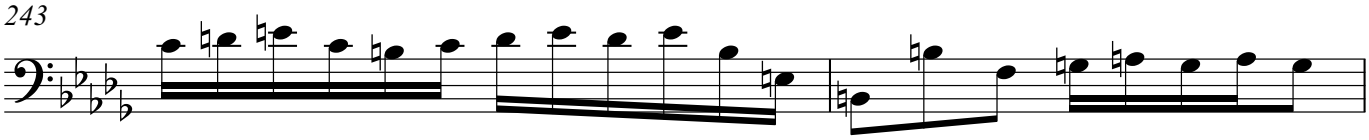

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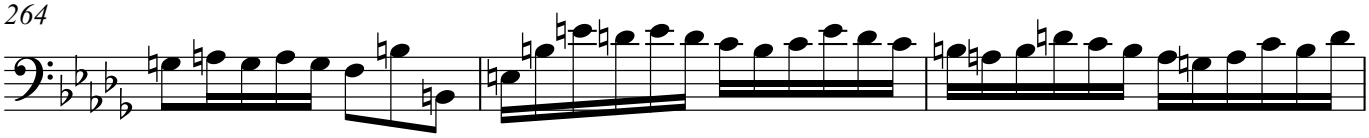

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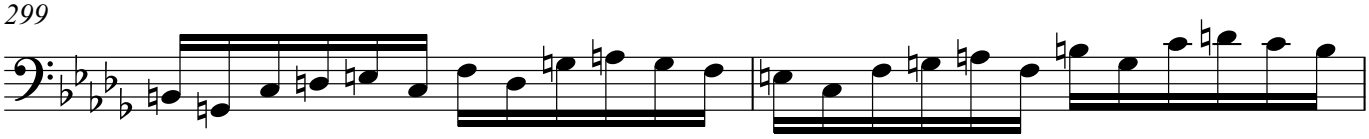

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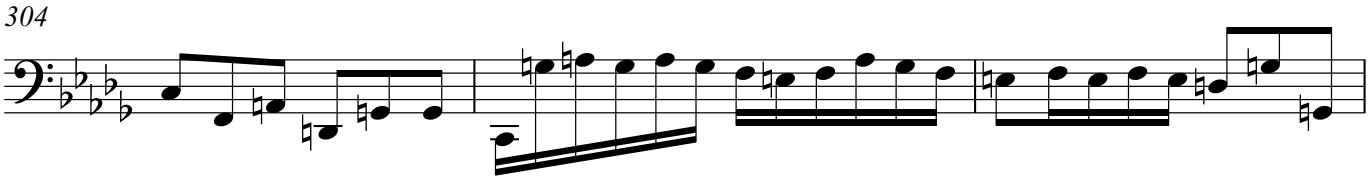

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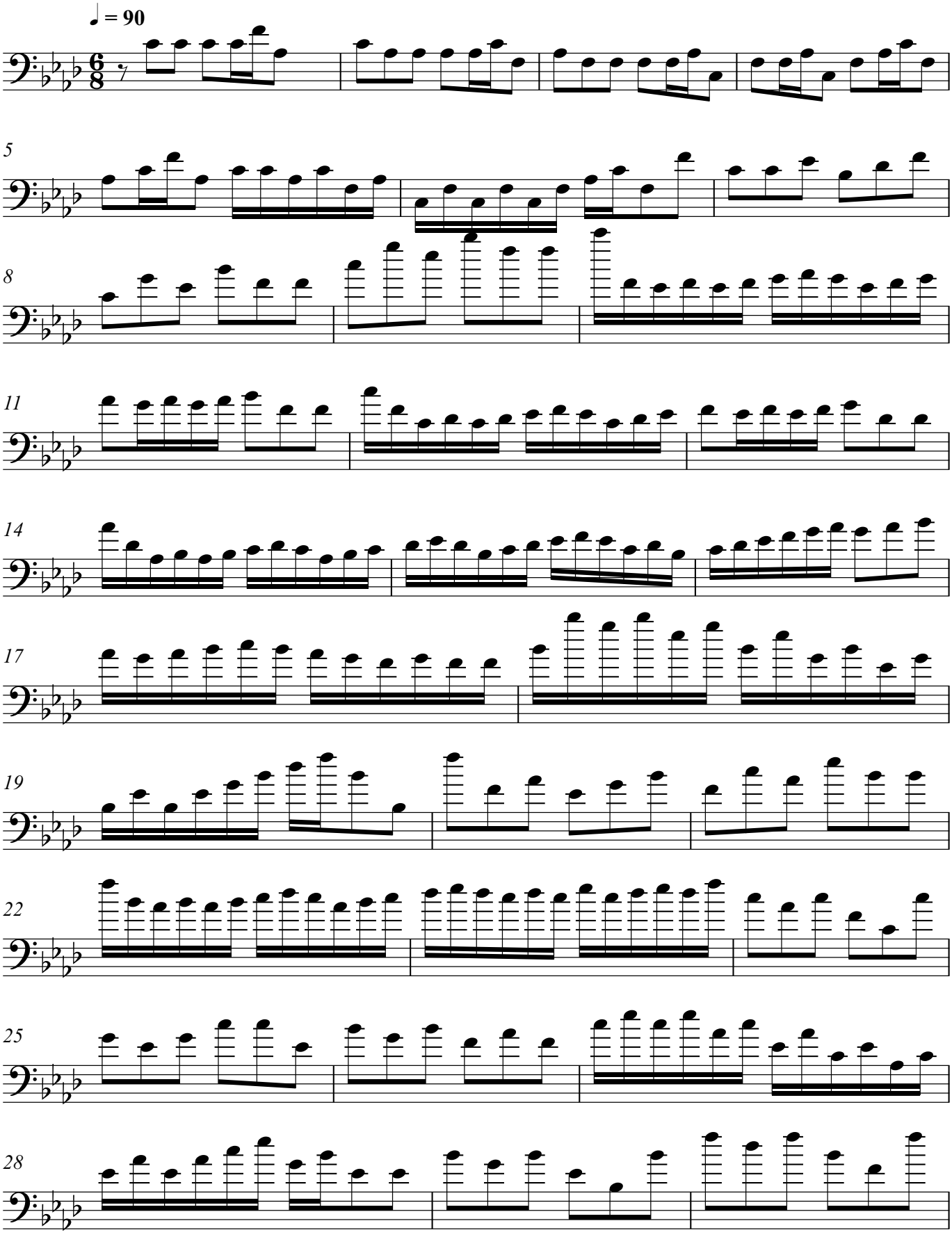
Double Bass Solo

Composition on BWV 31_1

J. S. Bach / Ana Sofia Dias



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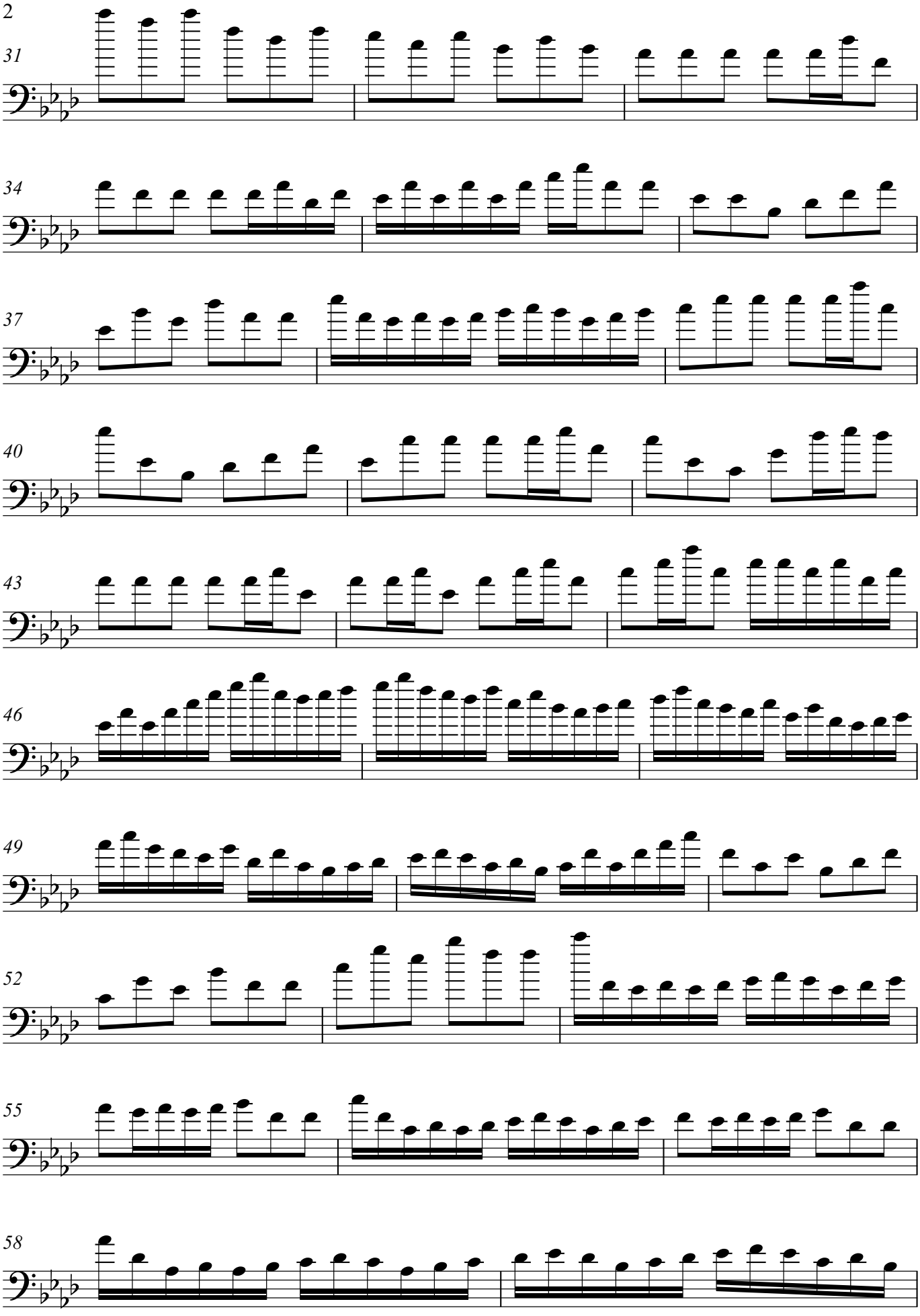
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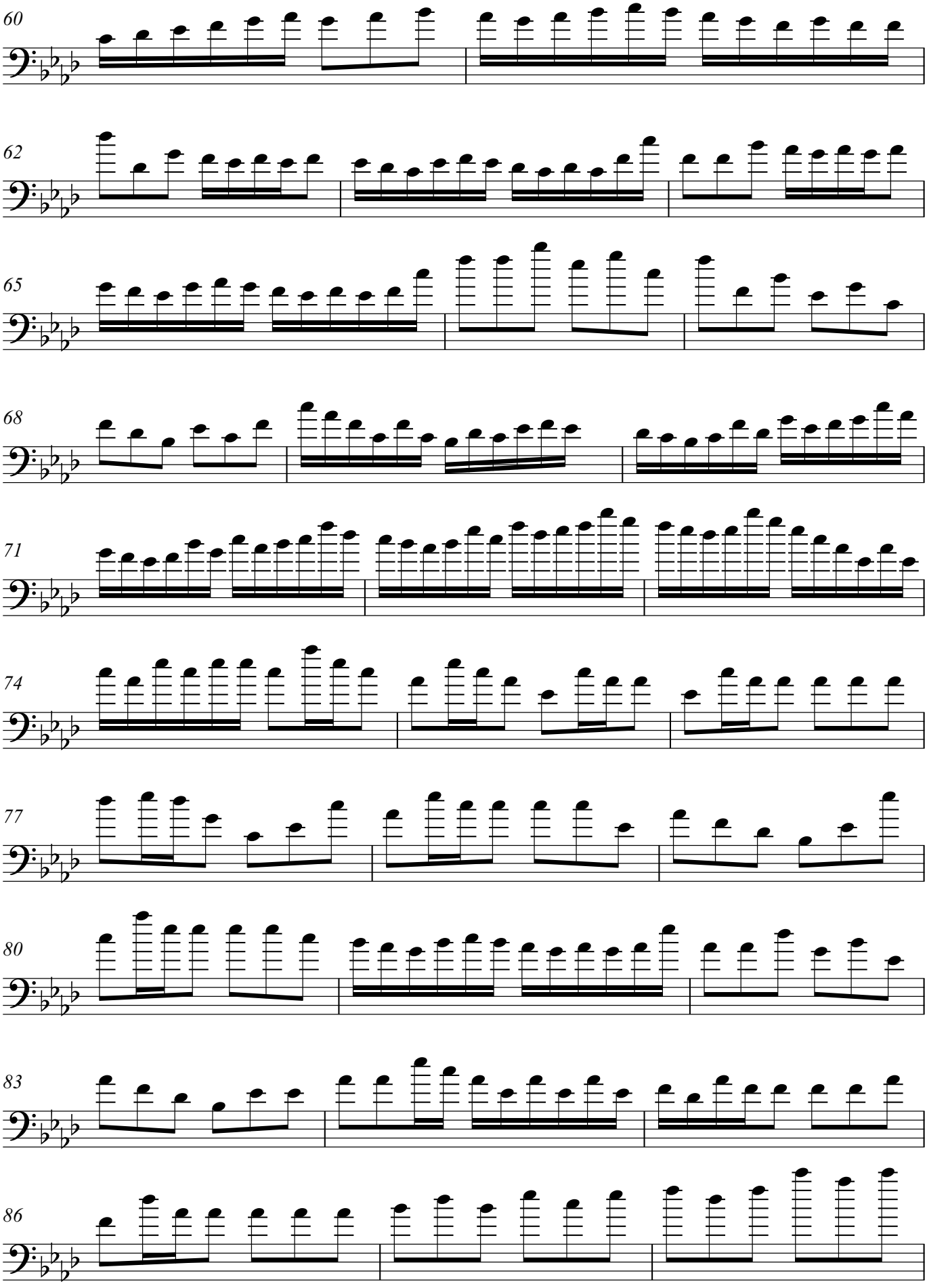
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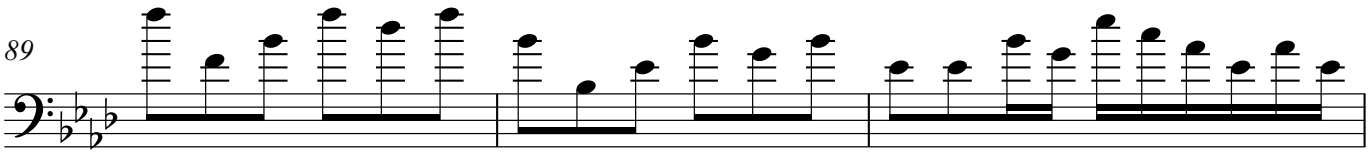

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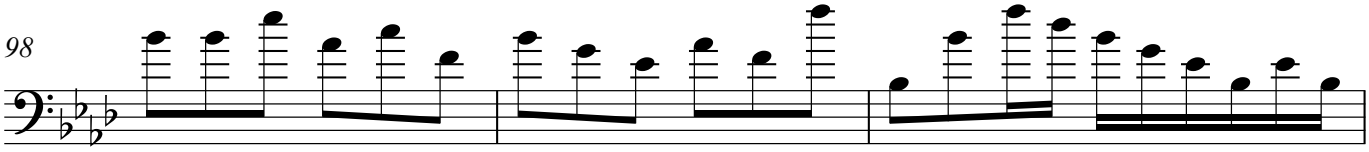

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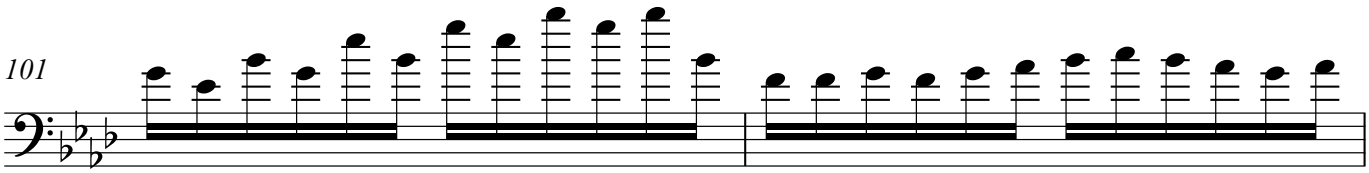

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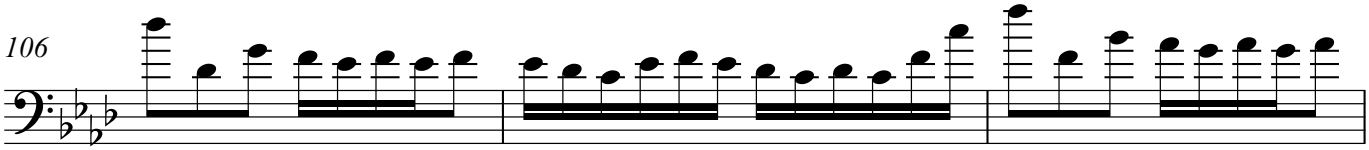

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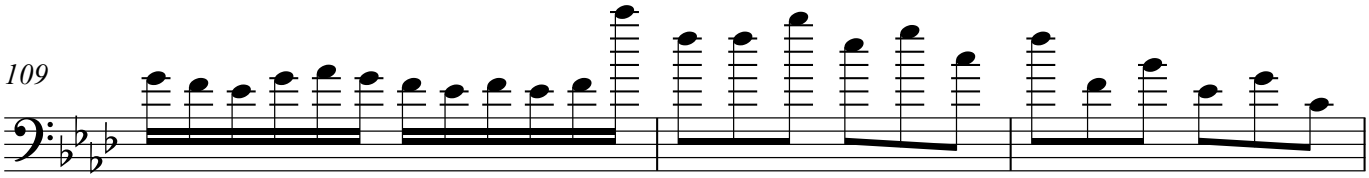

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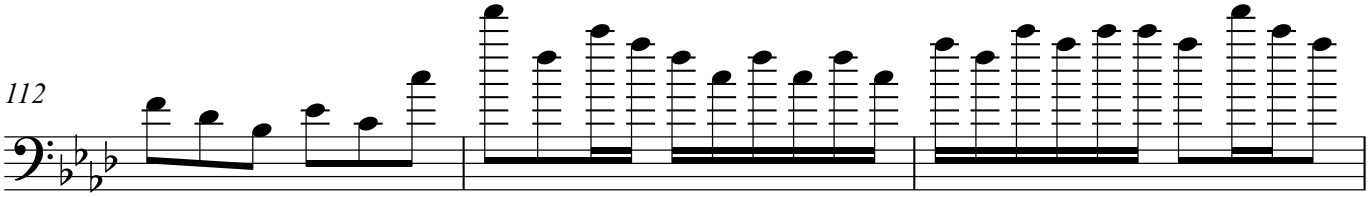

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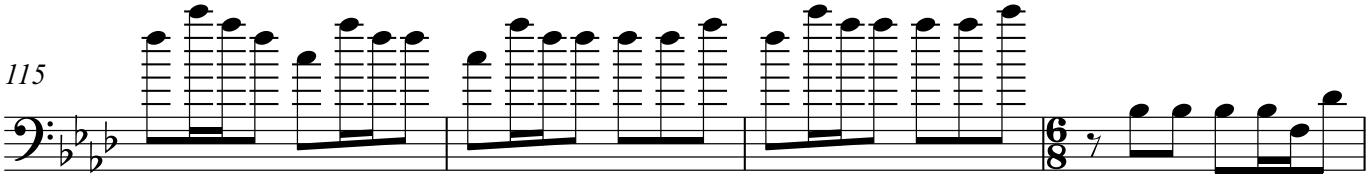

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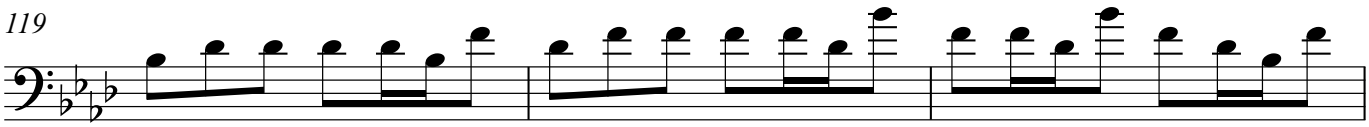

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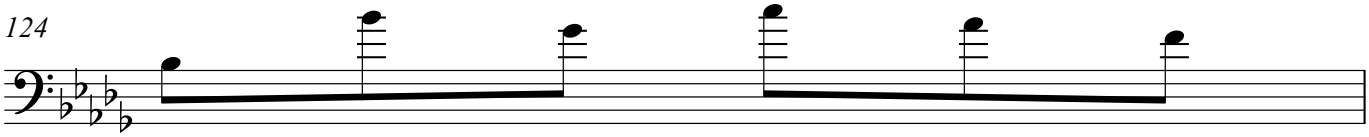

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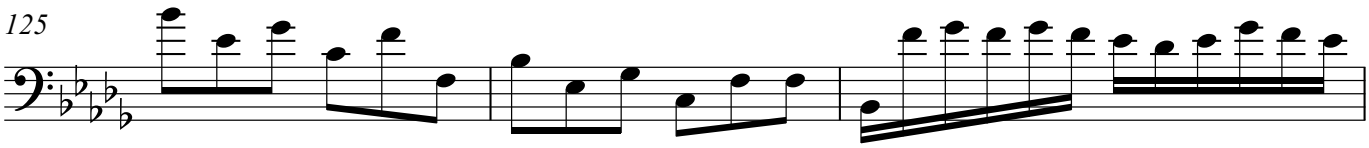

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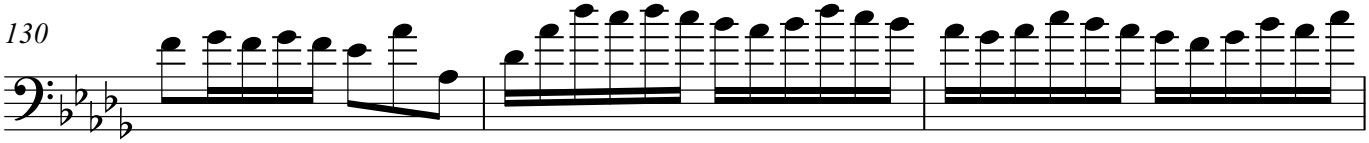

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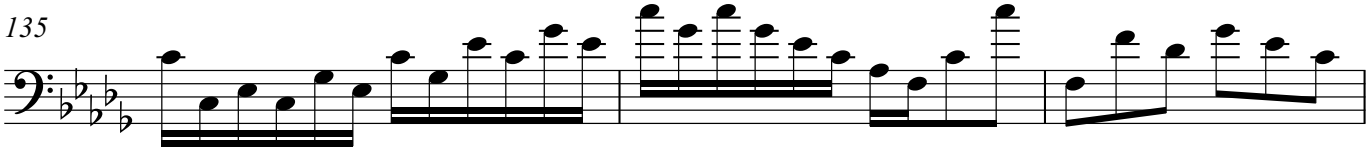

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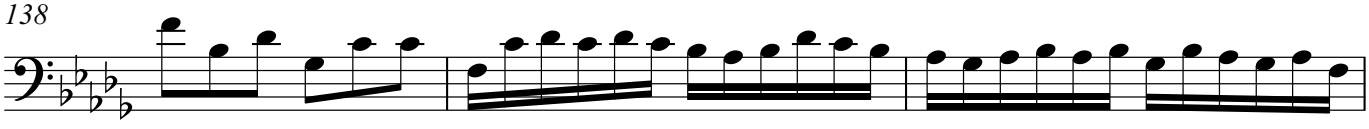

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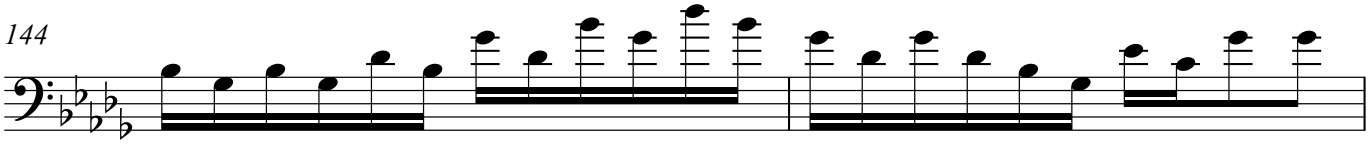

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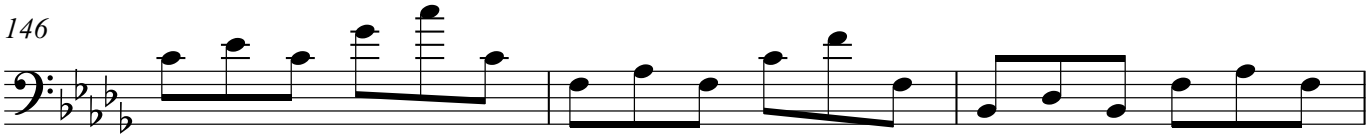

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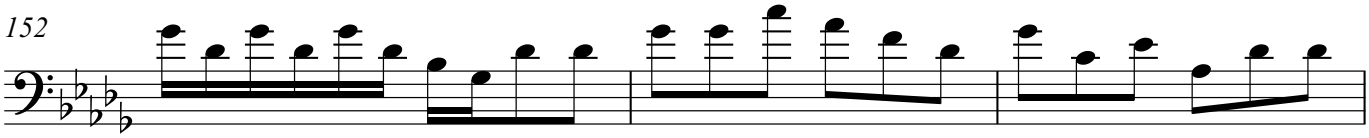

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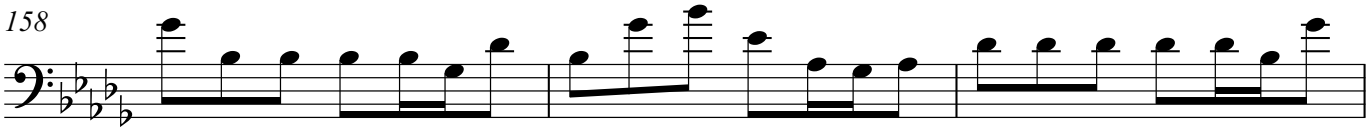

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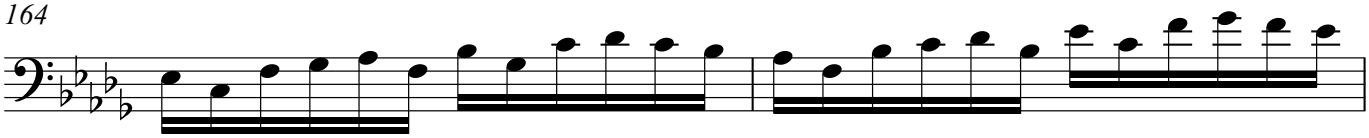

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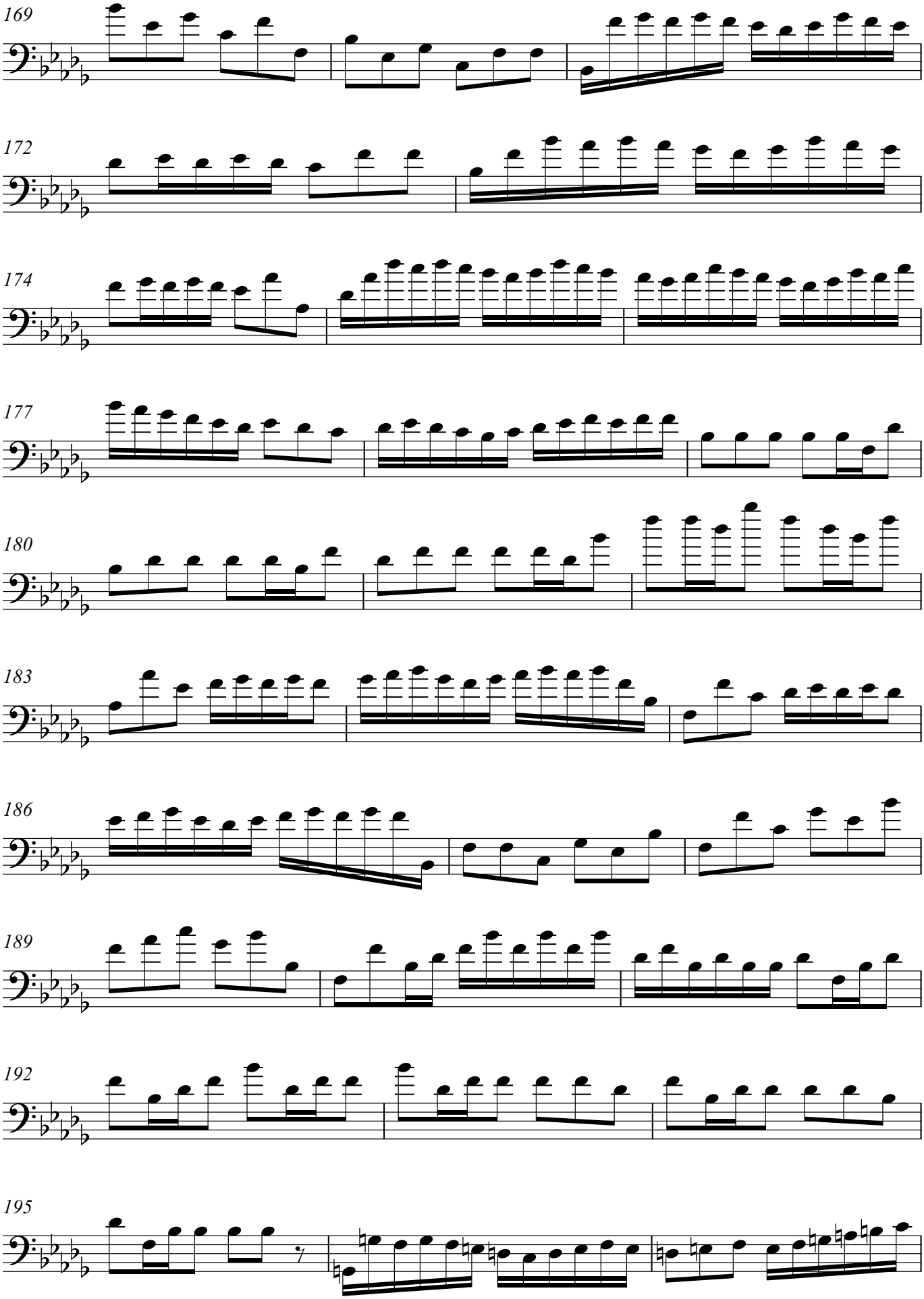

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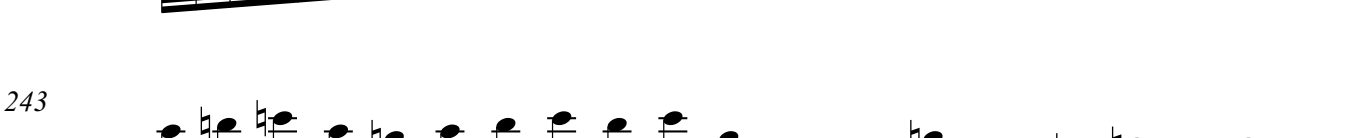

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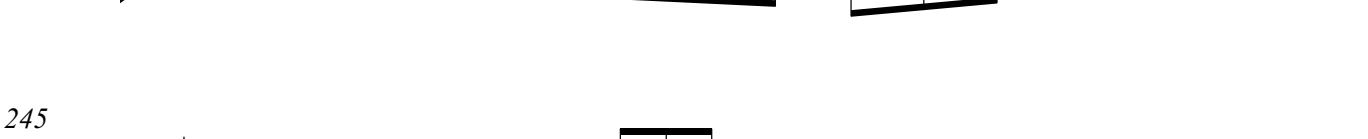

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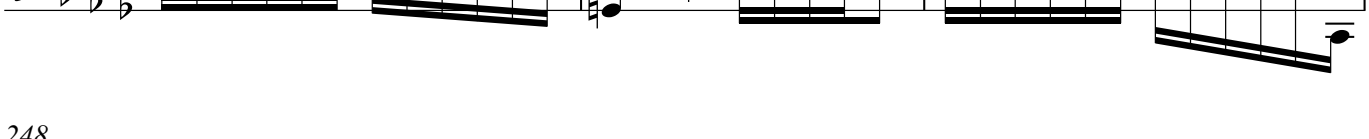

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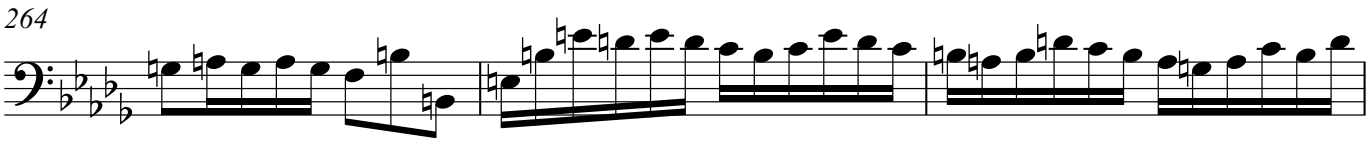

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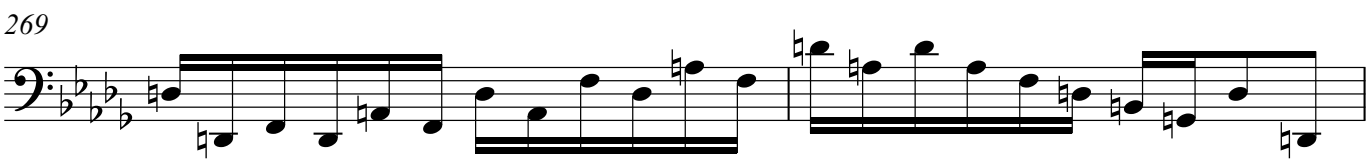

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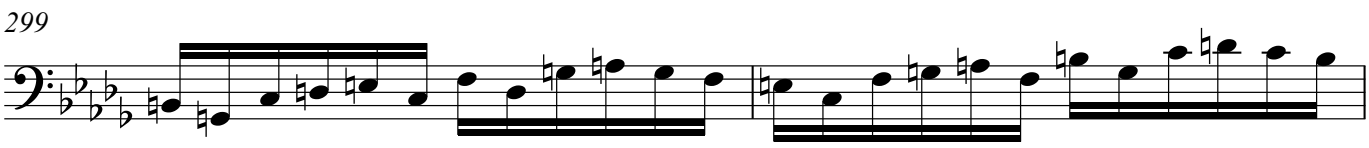

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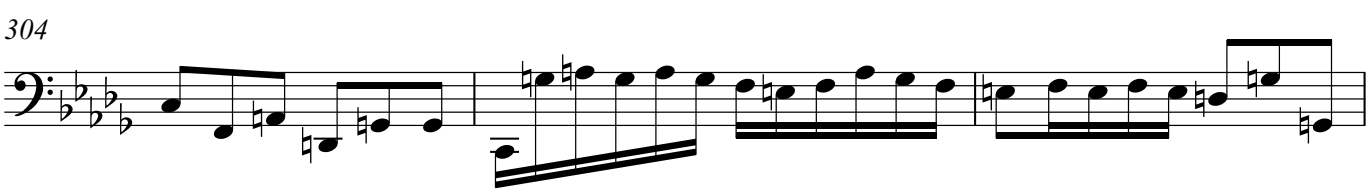

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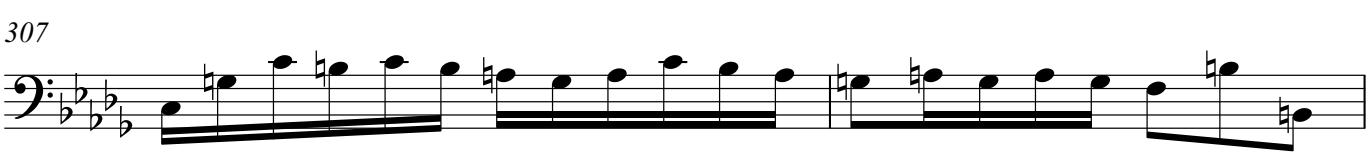

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.09.06 21:10:11 +01'00'

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